

Buffy The Vampire Slayer

Season 8

Episode 22

"The Power"

TEASER

FADE IN:

EXT. BEAR RIVER - MAIN STREET - NIGHT

We SLOWLY MOVE DOWN THE ROAD.

The town is dark and quiet. Everyone has gone home for the night.

EXT. BUFFY'S BEAR RIVER HOUSE - NIGHT

We PUSH IN on the house. Again, dark and quiet.

BUFFY (V.O.)

*"My life closed twice before it's
close/ It yet remains to see..."*

INT. BUFFY'S BEAR RIVER HOUSE - LIVING ROOM - NIGHT

We PUSH IN on the living room, toward a table. As we near the table, we see an envelope leaning against one of the lamps.

BUFFY (V.O.)

*...If Immortality unveil/ A third
event to me.*

ANGLE ON : THE ENVELOPE

On the envelope, there's writing. It reads : "RYAN CRANE"

INT. BUFFY'S BEAR RIVER HOUSE - BASEMENT - NIGHT

Also dark, and silent.

ANGLE ON : THE SUPPORT THINGY

Where Rip was tied up. All that remains now are the ropes that once bound him.

BUFFY (V.O.)

*So huge, so hopeless to conceive/ As
these that twice befell..."*

INT. BUFFY'S SUNNYDALE HOUSE - LIVING ROOM/FOYER - NIGHT

The same house we all know and love, but it's somehow different. It's decorated, but it's somehow off. Something isn't quite right about it.

It's also dark and silent.

We SLOWLY PUSH IN on the front door.

BUFFY (V.O.)
*Parting is all we know of heaven/
 and all we need of hell."*

The front door bursts open, and BUFFY, WILLOW, XANDER, DAWN, GILES and JENNA rush in, closing the door behind them.

Buffy turns on a light and everyone looks around the place.

BUFFY (CONT'D)
 Looks empty enough. We can stay here
 while we work on a plan.

XANDER
 Plan. Right. Good idea.
 (beat)
 Who's up for some good ol' fashioned
 running away?

BUFFY
 Xander, not now. This isn't the time.

XANDER
 If this isn't, I don't know what is.

BUFFY
 (to Giles)
 So, I guess we figured out what
 happened to all the Slayers.

JENNA
 The gathering.

Buffy looks to Jenna.

BUFFY
 What?

JENNA
 The gathering. That's what Kennedy
 called it when she was talking to
 me.

GILES
 You knew about this?

JENNA
 Not this. I had no idea this is what
 she meant. She never told me what it
 was.

BUFFY
 That doesn't matter now. What else
 did she say?

JENNA

That's it. She gave me a bunch of lines about letting me go back to being normal, and then had me take the Scythe. I didn't ask many questions.

(to self)

Stupid.

Buffy stops and thinks.

WILLOW

They can't know, right? I mean, the other Slayers can't be walking to their deaths willingly. Maybe we could explain it to them.

XANDER

Before or after they throw cars at us?

BUFFY

Xander's right. They won't listen. Kennedy's given them the same lines she fed Jenna, which probably means that they all think I'm the evil one. We'll have to do this another way.

GILES

Perhaps it would be best if we sat down. We're all tired.

BUFFY

Sure. Every Slayer in the world's about to die, so why not take a load off?

GILES

I just mean that we need to think this through. We can't make any rash decisions. We should try to remain calm.

Buffy takes a deep breath.

BUFFY

You're right. I'm sorry.

(beat)

I just can't believe this is happening. I can't believe I let it.

JENNA

There was no way you could know.

Buffy looks at Jenna. She realizes how far Jenna's come in the last few months, just by hearing that line.

DAWN

She's right. We'll stop this. We just have to come up with a plan.

(beat)

Which, I guess we should probably do soon, considering that the Night of Morel Divineh is less than a day away.

(beat)

But, no pressure.

BUFFY

Right. No pressure.

Though Buffy is saying things that make it sound as though she's feeling better, it's obvious that she's not. The look in her eyes tells us that she is very uneasy.

FADE TO BLACK:

END OF TEASER

ACT ONE

FADE IN:

EXT. SUNNYDALE HIGH - COURTYARD - NIGHT

KENNEDY stands in the center of the courtyard, surrounded by HUNDREDS OF SLAYERS. She's giving a speech.

KENNEDY

This is it. We're finally gathered in one place, ready to take back our true destinies. None of you wanted this. None of you chose to be called to be a Slayer. Why should you have to live with that burden?

ANGLE ON : THE SLAYERS

We can see that they're all a little nervous, but eager to get this over with. They all just want to be normal.

ANGLE ON : RHONA

Among the other Slayers, watching Kennedy speak. Her face is without expression.

KENNEDY (CONT'D)

The Night of Morel Divineh is here. By this time tomorrow, you'll be free.

(beat)

Now, rest. Tomorrow is a big day and we might have crashers at the party. We have to be prepared.

Kennedy is finished speaking. She walks off, toward the school. ETHAN joins her.

ETHAN

That was quite a little speech you gave.

KENNEDY

You should see my dad give one of his speeches.

ETHAN

I'm sure that'd be thrilling. Really.
(beat)

Are you prepared for the ritual?

KENNEDY

As prepared as I'll ever be.

ETHAN

Somehow, that's not entirely
comforting.

They walk into the school.

INT. SUNNYDALE HIGH - HALLWAY - CONTINUOUS - NIGHT

Again, it's not quite like either school that we saw before.
It's a blend of both Sunnydale Highs.

There are MORE SLAYERS sitting on the floor as Kennedy and
Ethan make their way down the hall.

KENNEDY

I'm ready. I know the spell. I know
the choreography. What else is there
to know?

They walk into a classroom, and close the door behind them.

INT. SUNNYDALE HIGH - CLASSROOM - CONTINUOUS

AMY is waiting in the classroom, with the Scythe. She's
looking it over. Kennedy's not sure she likes that.

KENNEDY

What are you doing?

AMY

Relax. I'm just checking it out.
(beat)
Powerful little ax, isn't it?

Kennedy grabs the Scythe.

KENNEDY

Just leave it alone.

AMY

Someone has trust issues.

KENNEDY

I just don't need you trying a spell
and blowing it up before I get a
chance to use it.

AMY

Right, you're great noble cause.
Entirely not selfish.

KENNEDY

(defensive)
Those girls never chose this life.
I'm just offering them a chance to
get rid of it.

AMY

Whatever you say.

Kennedy doesn't feel like being around Ethan or Amy. She takes the Scythe and leaves the room. Amy watches her leave. Once she's gone, Amy turns to Ethan.

AMY (CONT'D)

And I thought I had issues.

INT. BUFFY'S SUNNYDALE HOUSE - KITCHEN - MORNING

Xander is in the kitchen, looking through the cabinets when Buffy walks in. She sits on one of the stools near the island.

BUFFY

Find any food?

XANDER

Nope. I guess whatever rebuilt the place didn't go shopping for edibles.

BUFFY

Just as well. I'm not sure I'd be able to keep anything down.

Xander goes to another stool and sits.

XANDER

Kinda feels like old times, doesn't it?

BUFFY

Yeah.

(beat)

I was kinda hoping that those days were behind me. Like the world would stop ending just because all those girls were chosen.

XANDER

And now they go and end it anyway. That's gratitude for you.

BUFFY

At least all of the others knew, y'know? I mean, Glory and the Master, and Mayor Wilkins knew what they were trying to do. These girls don't have a clue.

XANDER

Wilkins? Was that his name? I just keep calling him "The Mayor".

(then)

But, beside the point. You were talking about clueless girls.

BUFFY

(ignoring Xander)

They shouldn't have been brought into this. They're not prepared, and there's nobody to train them. How could I have been so stupid?

XANDER

You're not stupid, Buff. You did what you had to, in order to win the battle.

BUFFY

Did I ever mention how I came to that decision?

Xander doesn't reply.

BUFFY (CONT'D)

The First.

Okay, that piques Xander's interest. Buffy looks down.

BUFFY (CONT'D)

The First came to me and fed me all of these lines about how alone I was. How I'd always be alone. It played on my own feelings.

(beat)

It led me to the Scythe, and then pointed me in the direction and gave me a shove like I was a blindfolded kid, trying to hit a pinata. I knew how the First played these games, but I fell for it anyway. I thought I was being so smart.

She looks at Xander again.

BUFFY (CONT'D)

So, how's that for a mood killer? You try to be all comforting and then you find out that I pretty much destroyed the entire world.

Xander looks Buffy squarely in the eyes with a steely expression.

XANDER

You were never alone.

Buffy smiles.

BUFFY

Yeah, I finally got that message.

XANDER

You'll stop this. It's how we work.
Big drama, and then we stop it just
in time. Planet saved, bring on summer
vacation.

(beat)

You're stronger than this world.
Don't try to deny that fact.

Buffy takes in his words. They mean a lot to her. Finally,
she moves on.

BUFFY

How 'bout you?

XANDER

Me?

BUFFY

How are you handling this situation?

(beat)

The last time we went into battle,
things didn't turn out as well as
they could have.

Xander gets her meaning and emotions flood back to his mind.

XANDER

I can't say I haven't thought about
that.

(beat)

Y'think Willow'd agree to just sit
this one out?

BUFFY

I don't think so.

Buffy puts a hand on Xander's shoulder.

BUFFY (CONT'D)

When we're fighting tomorrow, just
remember that we're fighting against
the same thing that killed Anya and
Spike. The First planned this. We're
still fighting the cause that they
died for.

XANDER

Then I guess we'd better kick some
ass.

Buffy smiles at Xander.

BUFFY

Count on it.

INT. SUNNYDALE HIGH - BATHROOM - DAY

Kennedy is standing in the bathroom, looking at herself in the mirror. The Scythe is resting on the sink in front of her, next to the box with the amulet in it. She takes a deep breath, and then looks at her watch.

After checking the time, she picks up the Scythe and looks it over. She closes her eyes and takes in the power that it's giving off.

INT. BUFFY'S SUNNYDALE HOUSE - DAWN'S ROOM - DAY

Dawn walks into her room, and takes a look around. It's pretty much the same as she remembers it, but she feels oddly out of place here.

She walks to the bed and sits down, resting her head in her hands.

After a moment, Buffy knocks on the door and walks in. Dawn looks up at her.

DAWN

Hey.

BUFFY

I'm not spoiling quiet alone time, am I?

DAWN

I just needed to get away from the group for a while. It's kinda tense.

BUFFY

Yeah.

Buffy sits down next to Dawn.

DAWN

It's weird being back here. I mean, it's the same as I left it, but it seems... I don't know.

BUFFY

Like you shouldn't be here? Like you're walking around inside a memory?

DAWN

Yeah. At the same time though, it kinda still feels like home.

BUFFY

Like we never left.

DAWN

(beat)

Not really. I think things have changed too much for me to jump back here like nothing ever happened. I'm not sure I'm the same person I was when I lived here.

(beat)

Kinda wish I was though.

Dawn looks down.

BUFFY

You should call him before we fight. I'm not saying you should tell him everything, but you should talk to him. Just to talk.

DAWN

I'm not sure we're in a talking place.

Dawn looks at Buffy, struggling with her thoughts.

DAWN (CONT'D)

How am I supposed to do this? How can I go about life, never telling anyone about the reality of the world?

BUFFY

It's hard. You just have to remember that this is easier for them. As much as it kills us, it keeps them safer.

DAWN

Does it? Sometimes, I don't know for sure.

Buffy stands, feeling a little uncomfortable.

BUFFY

I think it does. Sometimes, I sit in bed in the morning, wishing that I never told Xander or Willow the truth. I look at them, and how much they've gone through, and I just wonder what they'd be like if they never had to deal with any of this. The magic, or the demons. How much of their pain could have been spared if they never found out? Just how much did I ruin their lives?

Dawn looks at Buffy, a little surprised. She's never heard Buffy say this before.

DAWN

You can't think they'd want that. I mean, yeah, there's been pain, but there's been good things too. There's been love, and strength, and family that they'd never have if it wasn't for you. They know what to look out for now. They know how to survive. Because of you, Willow and Xander can take on this world and the demons that live on it.

BUFFY

(long beat)

Or because of me, they'll die trying.

Buffy sits back down next to Dawn. She looks Dawn in the eyes.

BUFFY (CONT'D)

Tonight, if we lose this battle, you guys have to live with the outcome. If we lose this, I die and you're all on your own.

DAWN

You won't die.

BUFFY

It wouldn't be the first time, Dawn. We have to be realistic about this. Sometimes, I lose. And what happens to all of you when I'm not around to help anymore?

Dawn thinks for a moment. Finally, she looks back at Buffy with strength in her eyes.

DAWN

Then we'll handle it ourselves. Because we know how. Because you gave us the power to take care of ourselves. You made us strong.

Buffy just looks at Dawn for a beat, taking in what her sister just told her. As she absorbs these words, she sees the strength in Dawn's eyes.

BUFFY

I think you will.

Buffy looks down at the locket that she's wearing, thinking hard. She puts her hand on it.

BUFFY (CONT'D)

If-- If something does happen to me,
I want you to take this. If I die, I
want you to have it.

Dawn thinks about it for a second. She nods her head,
accepting Buffy's words.

DAWN

No. You're not gonna die. You're
stronger than that.

Buffy smiles.

BUFFY

Just in case.

GILES (O.S.)

(calling from
downstairs)

Buffy. Dawn. Are you up there?

Buffy looks back toward the door.

BUFFY

(calling back)
Coming.

Buffy looks to Dawn again.

DAWN

I guess we should get down there.

Buffy nods.

BUFFY

You go. I'll be there in a sec. I
just wanna splash some water on my
face.

Dawn pats Buffy's shoulder as she stands and walks out of
the room. As she leaves, Buffy takes a look around. She takes
a deep breath.

INT. BUFFY'S SUNNYDALE HOUSE - LIVING ROOM - DAY

Buffy walks down the stairs, into the living room. All of
the other Scoobies are already in there, preparing weapons
and looking over blueprints that are unrolled on the table.

When Buffy walks into the room, she sees the blueprints.

BUFFY

What are those?

XANDER

Blueprints for the school. We found them in a closet.

BUFFY

Good. We'll need them. We'll have to know that place like the backs of our hands. To get through those Slayers and stop Kennedy, it won't be a matter of fighting our way through. That'd be impossible. They'd kill us all good and bloody before we got through the front door. We're gonna need stealth. We're gonna need a way to get in there without anyone noticing us until it's too late. I want to be holding the Scythe in my hands by the time they realize something's wrong. Sound good to all of you?

XANDER

Well, yeah.

(beat)

Except these are blueprints for the Sunnydale High that we fought in last time, not the new hybrid school. They're actually kinda pointless.

WILLOW

But they look neat, all rolled out on the table like that. Makes it look like we're planning.

Buffy takes in this information.

BUFFY

Oh.

(beat)

Then I guess we'll just have to fight our way in.

JENNA

Kinda wishing I hadn't heard the "good and bloody" part of your last speech now.

BUFFY

No, we'll do this. We have two things that the other Slayers don't. Weapons and training. They'll be sloppy. That's an advantage to us.

DAWN

So, what's the plan? We can't just go in like they were demons, can we? These are just girls. Human beings.

GILES

We must do whatever it takes to prevent the ritual from taking place. If saving the lot of them means sacrificing the few--

BUFFY

Not gonna happen.

GILES

What?

BUFFY

It's not gonna happen. I've let too many of these girls die already. I won't let it happen again.

GILES

You're not thinking clearly.

BUFFY

Oh, I'm thinking very clearly. My brain's a crystal right now.

(beat)

Which is, like, really clear.

(beat)

Whatever. Point is, I won't kill them. I'll fight them. I'll hurt them. I'll knock them out if I have to, but at the end of the day, these girls either live, or I'm going down with them. That's not up for debate.

DAWN

So, again I ask... What's the plan?

BUFFY

Plan is, we fight our way through the Slayers and get to Kennedy. Once I have the Scythe or the amulet, game's over.

WILLOW

And how are we sure they won't kill us?

XANDER

A very reasonable question.

BUFFY

They won't be after you. You're not a threat.

WILLOW

But if we're kicking their ass, won't they want to kick our ass?

BUFFY

Then you stay back.

GILES

What? Buffy, you can't be serious.

BUFFY

Look, there's no way you guys can take on Slayers. Me and Jenna are the only two that stand a chance.

JENNA

Great, so while they sit out, I get killed. Fun.

BUFFY

You're not getting killed. Nobody's getting killed.

XANDER

This isn't how we work.

BUFFY

It is now.

(beat)

I know it sounds insane, but it has to be this way. I made this mess.

WILLOW

We, Buffy. We made this mess.

BUFFY

However you wanna look at it, it's mine to clean up. You're not exactly Samatha Stephens anymore, Will.

Willow looks down. All of her feelings of weakness returning to her. Xander sees this and doesn't like it.

XANDER

She can take care of herself. We all can.

BUFFY

Enough. Talking's over.

(beat)

Look, I need you guys there. I'm not saying that you won't have work to do. You just have to stay out of the fight, and make sure that Amy and whoever else Kennedy has working with her don't decide to turn me into a rat.

(to Giles)

How long do we have?

Giles shakes his head. He still doesn't like her plan, but she's in charge.

GILES

I don't know.

Buffy grabs a sword off of a nearby table.

BUFFY

Then grab some weapons, 'cause we're leaving as soon as we can. The sooner we get there, the better chance we have of stopping it.

FADE TO BLACK:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. RESIDENTIAL STREET - DAY

The SUV drives down the road slowly. The street is empty in a way that just doesn't seem natural.

The sun is shining bright in the sky. It looks like it'd actually be a nice day if it weren't for the possible deaths of thousands of girls all over the world, and the downfall of humanity as we know it.

INT. SUV - DAY

Everyone is sitting in silence, just watching the world pass by their windows as they hold onto their weapons of choice. This is the lull before the big battle.

Again, Giles is behind the wheel. He looks straight ahead for a few moments, but then looks over to Buffy. He can see that her mind is full of deep thoughts. He wants to say something to her, to make her feel better, but he can't think of anything.

When he looks back to the road, his eyes widen and he slams on the brakes. Everyone in the car is jolted back to reality.

WILLOW

What's going on?

Giles points ahead. Everyone looks.

ANGLE ON : THE WINDSHIELD

Through it, we can see DEMONS (a lot of them) starting to gather in front of the car.

BUFFY

They know it's coming.

XANDER

And they know we know where it's going down.

DAWN

Can we floor it, and run 'em all over?

GILES

This is a rental.

(off Buffy's look)

Also, it probably wouldn't work.

BUFFY

We fight.

JENNA

Won't it kinda ruin the fun if we get killed on the way to the bigger fight?

BUFFY

We don't have a choice.

Buffy looks back to give everyone their orders.

BUFFY (CONT'D)

We're going to have to make it the rest of the way on foot. Everyone just try to push past the demons and get to the school as fast as you can.

XANDER

Won't they follow us?

BUFFY

Lot of Slayers at the school. Let's just hope a few of them help us out.
(beat)
Are we ready?

XANDER

Is that rhetorical?

BUFFY

Let's go.

Buffy opens her door and hops out. Everyone else follows, holding onto their weapons.

EXT. RESIDENTIAL STREET - CONTINUOUS

The gang prepares to fight as the demons get closer and closer.

Toward the front of the demon lines, there's a REPTILIAN DEMON, wearing a long robe.

REPTILIAN DEMON

Show us, Slayer! Show us or die.

Buffy looks back to Jenna, and then to the reptilian demon.

BUFFY

I'm sorry, were you talking to me, or her?

The reptilian demon HISSES.

XANDER

Give us the word, Buff.

BUFFY

Word.

With that, Buffy charges toward the group of demons. She swings her sword through the air as she goes.

ANGLE ON : XANDER

Also rushing into battle. Once in the middle of the mess, one of the demons grabs onto Xander, pulling him back.

XANDER

Little help here!

Dawn spins around and sees what's happening. She swings her ax, taking off the arm of the demon that's holding Xander. Xander gets free.

XANDER (CONT'D)

Thanks.

DAWN

Let's go!

ANGLE ON : BUFFY AND JENNA

Making their way through the demons much easier than the others, though still struggling. They're near the back of the herd.

JENNA

We're almost out.

BUFFY

Keep fighting. We have to wait for the others.

Jenna turns around, looking back at the others, who are still fighting to make it through the demons.

JENNA

Should we help them?

BUFFY

They can handle it. It just takes them a little longer.

Jenna continues to battle the demons that are coming at her. Finally, she turns around and faces the others again.

JENNA

Hurry up!

INT. SUNNYDALE HIGH - HALLWAY - DAY

Kennedy is standing in the hallway. The other Slayers that once rested there are gone, leaving her alone.

She's still holding onto the Scythe and the amulet box, waiting.

One of the classroom doors opens, and Ethan walks out. He goes to Kennedy.

ETHAN

It's almost time.

KENNEDY

I know that.

ETHAN

Yes. You probably also know that this probably won't go smoothly. Things very rarely do in this town. Are you prepared for that?

KENNEDY

I can handle whatever's thrown my way.

ETHAN

I'm glad you think so.

EXT. RESIDENTIAL STREET - DAY

Buffy, and the others are still fighting the demons. A few demons are laying in the street, dead. Others are trying to get at the people who are fighting them.

Xander is engaged in some fighting with a demon which is covered in what looks like mold. He and the demon are fighting for the ax that Xander brought with him.

Finally, Xander knees the demon in the gut and pulls the ax free. He whacks the demon across the face with the blade, sending the demon to the ground.

Once that demon's gone, Xander turns to Willow.

XANDER

I could really go for another one of your demonic super eyes right about now.

Willow doesn't respond. She's too busy, struggling with a cat-like demon. The demon keeps trying to scratch at her, but Willow manages to avoid the claws. Willow smiles, proud of her evasion skills.

WILLOW

See? This is why I'm a dog person.

Another demon bumps into the cat demon, and both fall to the ground. Willow looks a little disappointed at first, wondering who took out her demon.

She looks over to see who did it, and sees Giles, who is already battling with yet another demon.

DAWN
 (dodging demon punches)
 This really isn't going as well as
 I'd hoped.

Buffy grabs a demon and throws it at the demon that Dawn is fighting. Dawn uses this chance to join up with Buffy.

BUFFY
 We have to get to the school.

Dawn punches a little demon that's coming after her. The demon drops pretty quickly.

DAWN
 Look on the bright side. At least we
 know the spell takes place at night.
 That's not for, like, hours.

As soon as Dawn says that, THUNDER ROARS through the sky. Buffy and Dawn look up.

DAWN (CONT'D)
 What was that?

BUFFY
 Not good.

INT. SUNNYDALE HIGH - HALLWAY - DAY

Kennedy and Ethan look up, as though they could actually see the sky. Ethan looks at his watch.

ETHAN
 It's happening. The countdown is
 nearly complete.

Kennedy takes a deep breath.

KENNEDY
 Let's go.

She starts to walk toward the exit at the end of the hallway. Ethan follows her.

EXT. SUNNYDALE HIGH - COURTYARD - CONTINUOUS

Kennedy and Ethan exit the building, and are joined by Amy, who is already outside.

The courtyard is packed tightly with hundreds of Slayers, as is the balcony-type hallway on the upper level of the school. All of the Slayers are watching Kennedy as she makes her way toward the stairs.

When she reaches them, she turns around, and looks at Ethan and Amy.

KENNEDY

You two, start telling the girls
that it's time for this to happen.

AMY

Why don't you just get up the stairs
and tell them yourself.

KENNEDY

Do I look like Morpheus to you?
Besides, I have other things to worry
about. Just tell them to get ready,
and that we'll need them to keep any
party crashers away from me.

As Kennedy turns and walks up the stairs, one of the Slayers in the courtyard, DIANA (a younger teenager) calls out to her.

DIANA

What's happening?

Kennedy doesn't look back. Ethan and Amy start to talk with the Slayers, and telling them to pass along what they're being told.

ANGLE ON : KENNEDY

As she reaches the top of the stairs, she turns around and opens the box that contains the amulet. She pulls the amulet out of the box, and lets the box fall to the ground.

MORE THUNDER ROARS.

EXT. RESIDENTIAL STREET - DAY

The fight against the demons is continuing. While there are demon corpses on the ground, the fight is still a hard one. For each demon that's killed, another takes it's place.

Buffy is being held by a large red demon with cloven feet. It's strong, but she's not finished yet.

She manages to bend over, and flip the demon to the ground. As she does, she grabs the demon's arm and twists it until it SNAPS.

She looks back to the others, who are all still fighting.

BUFFY

Giles, what's with the thunder?

ANGLE ON : GILES

Struggling with a demon, and very close to losing the fight.

GILES
 (between punches)
 No idea.
 (beat)
 Little help here?

As Buffy starts to head to Giles, the demons all stop fighting. They drop whoever they're attacking at the moment and turn away. They start walking toward the school.

ANGLE ON : XANDER

On the ground, and out of breath. He looks at the demon he was fighting as it walks away.

XANDER
 Hey! Get back here!

Willow helps Xander to his feet.

XANDER (CONT'D)
 Is it me, or are demons getting ruder these days? Leaving a fight right in the middle like that.

WILLOW
 They just have no class.

ANGLE ON : BUFFY

Watching the demons go.

BUFFY
 They're onto the amulet. We have to beat them to the school.

Dawn joins Buffy. She's bleeding from a cut on her head.

DAWN
 We can take care of the demons. You and Jenna go.

Buffy looks at Dawn.

BUFFY
 Are you sure?

Dawn gives Buffy a nod with a sense of calm that reminds Buffy of their earlier conversation.

DAWN
 Go.

Buffy nods and then looks to Jenna. Jenna takes the hint and both of the Slayers take off running as fast as they can.

Once they're gone, Willow, Xander and Giles join up with Dawn. They're holding onto their weapons again.

DAWN (CONT'D)

We have to keep the demons back.
Let's go.

Dawn raises her ax and starts to run after the demons.

XANDER

We're so gonna die.

Willow nods in agreement as they rush after Dawn.

Giles takes a moment to watch them run off. He can't help but feel proud, seeing them take on such a huge task and realizing how far they've all come.

Finally, he follows.

ANGLE ON : DAWN

As she reaches the back of the demon lines, she buries her ax into the back of one of the demons, taking it down quickly.

She pulls her ax back out, and charges at another demon, who I'll call ROTAK. As she swings at Rotak, he sees her coming and grabs the ax from Dawn. He flips the ax in his hand, grabbing onto the handle, and swings at Dawn. Luckily, she manages to avoid it.

The Rotak laughs.

ROTAK

Lucky girl. Let's see you do that again.

He swipes at her with his free hand, which she ducks away from. As she does this, he brings the ax down at her from above. To avoid this, Dawn hits the street and rolls out of the way. She quickly gets back to her feet. Rotak GROWLS.

DAWN

With all this luck, you'd think I'd be in Vegas or something.

(beat)

Well, in a few years. I don't think they'd actually let me--

Before she can finish the sentence, Rotak swings at her again.

ANGLE ON : XANDER

He rushes up behind another demon. The demon he rushes up behind is a blue demon, from the Sisterhood of Jhe.

As he nears the demon, he jumps onto her back, and thus the struggle begins. The demon swings him around, trying to get him off of her back, but he refuses to let go. As he holds on, he pounds her in the back of the head with his fist.

Finally, she flips him onto the ground and steps over him, looking down at him.

Xander cocks his head slightly, recognizing the breed.

XANDER

Hey, I know you.

Realizing what kind of demon this is fuels his drive to fight. He grabs her leg and pulls it out from under her, causing her to drop. Once she's down, Xander gets back up to his feet.

XANDER (CONT'D)

Ha! You don't like it so much when you're the one with the big bruised head, do you?

He pulls a dagger from his belt and stabs the demon through the chest. She dies.

Xander looks up, proud of himself, but nobody noticed.

XANDER (CONT'D)

Oh. Right. Fighting.

Xander picks a new target and attacks.

EXT. SUNNYDALE HIGH - COURTYARD - DAY

Buffy and Jenna arrive at the courtyard, and stop short behind the large gathering of Slayers. The place is packed, which makes it hard for them to see anything.

JENNA

This is impossible. How are we supposed to get through here?

BUFFY

We'll find a way.

Buffy looks around, trying to spot a path through the crowd. Finally, she starts to push through it, with Jenna close behind her.

The other Slayers don't pay them much attention at first, but the area is so crammed that there is a lot of pushing

and shoving being done. There's also a lot of talking, which makes it hard to hear any one voice.

ANGLE ON : JENNA

Trying to keep up with Buffy, but finding it difficult. She keeps being pushed off of her path.

As she tries to force her way through, she gets an elbow in the gut from a Slayer who doesn't see her coming.

JENNA

Ouch! Watch it.

The other Slayer turns around. It's now that we can see that this Slayer is CANDY. She's dressed a little less slutty now, and there aren't any neck wounds.

Candy looks Jenna over.

CANDY

Sorry. I didn't see you.

Jenna ignores her, trying to catch up with Buffy still. As Jenna looks around, she stops walking.

JENNA

Oh, no. No. No. No.

She begins to look around, frantic.

JENNA (CONT'D)

Buffy!

Jenna's lost her. She has no idea where Buffy's gone, and the other Slayers talking are making it impossible for her to make herself heard by Buffy.

JENNA'S POV

The crowd is dense and pushy. Buffy is nowhere to be seen.

ANGLE ON : JENNA

Not liking her current situation.

ANGLE ON : BUFFY

Still pushing her way through the crowd. She is still looking around for a plan of attack.

She looks back, looking for Jenna. When she doesn't see Jenna behind her, she stops walking.

BUFFY
 (calling out)
 Jenna?
 (louder)
 Jenna?

Buffy still can't see her. There are too many Slayers. She decides to keep moving. Once again, she begins to push through the crowd.

ANGLE ON : RHONA

Not too far from where Buffy is pushing her way through. Rhona sees Buffy pushing her way through the crowd and realizes that something is up right away.

Rhona begins to push her way through the crowd.

PULL BACK to show that Rhona is headed for Ethan, while Buffy is still pushing her way toward the center of the courtyard.

ANGLE ON : ETHAN

Talking with another one of the Slayers.

ETHAN
 Be prepared. Tell as many as you
 can. We mustn't allow anyone to ruin
 this event. Do you understand?

The Slayer nods.

ETHAN (CONT'D)
 Good then. Go tell the others.

The Slayer walks off. Ethan turns around to speak with another Slayer when Rhona walks up behind him and grabs his shoulder.

RHONA
 Hey!

Ethan turns.

ETHAN
 What is it?

RHONA
 Thought you might wanna know, I saw
 Buffy Summers in the crowd. She's
 here.

Ethan's eyes jump over to the crowd right away, scanning for Buffy.

ETHAN
 Where?

RHONA

She was walking toward the center.

ETHAN

Were there any others with her?

Rhona shakes her head.

RHONA

Didn't see any.

ETHAN

Good. Keep looking for anyone else
that might be helping her.

Ethan leaves Rhona behind and starts pushing toward the fountain. When he reaches it, he steps onto it's ledge and scans the crowd again.

When he finds it impossible to see through the crowd, he calls out.

ETHAN (CONT'D)

Quiet!

The crowd is still making noise. Ethan looks back.

ETHAN'S POV

Amy is standing by the school, talking with another Slayer. She looks up and sees him.

Ethan puts a finger over his lips.

ANGLE ON : AMY

Getting the message, Amy's EYES TURN BLACK. She mumbles something to herself that we can't hear over the crowd.

Suddenly, a BALL OF LIGHT shoots from Amy's mouth and over the crowd. When it's right in the center, the light POPS with a LOUD BANG.

The crowd goes silent.

ANGLE ON : ETHAN

Looking back at the crowd.

ETHAN (CONT'D)

I need everyone's attention!

ANGLE ON : BUFFY

She looks back and sees Ethan standing on the fountain. When she does, her eyes widen slightly as she realizes who has been helping Kennedy while Amy's been in the past.

BUFFY
 (to herself)
 Son of a bitch.

ETHAN (O.S.)
 We have an intruder amongst us! A
 Slayer named Buffy. One who would
 stop this event from happening.

Buffy starts to look around, not wanting to be noticed just yet. She ducks her head slightly.

ANGLE ON : KENNEDY

At the top of the stairs, holding the amulet in one hand and the Scythe in the other. When she hears Buffy's name, her eyes shoot to the crowd, the same way Ethan's did. She begins to scan the area, looking for Buffy.

ETHAN (O.S.) (CONT'D)
 We must find her and keep her from
 the amulet.

ANGLE ON : CHAO-AHN

In the crowd, not too far from Buffy. When she sees Buffy, she smiles.

CHAO-AHN
 (in Chinese, which I
 can't translate)
 Finally, someone I know.
 (waving)
 Hi, Buffy!

ANGLE ON : BUFFY

As she hears her name being spoken, her eyes widen. She's busted and she knows it.

ANGLE ON : KENNEDY

Seeing where Chao-Ahn is, and who she's looking at. Kennedy points to Buffy with the blade of the Scythe.

KENNEDY
 There!

ANGLE ON : ETHAN

Seeing Buffy now too.

ETHAN
 Stop her! Keep her away from the
 stairs!

ANGLE ON : BUFFY

She lifts her head and prepares for battle as the rest of the Slayers close in on her.

BUFFY

Uh-oh.

The battle begins. Slayer after Slayer jumps on top of Buffy, hitting her. Buffy tries to fight them off, but there are too many of them. She falls to the ground, and is pinned there. As the other Slayers hold her there, she struggles and yells.

BUFFY (CONT'D)

Stop it! Get off of me! Stop!

But the others don't give an inch. Buffy is trapped.

FADE TO BLACK:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. RESIDENTIAL STREET - DAY

Willow, Xander, Dawn and Giles continue to battle the demons that are making their way toward the school.

As Dawn finishes off another one, she looks around and then back to Giles.

DAWN

There's too many. They're getting through.

GILES

Get to the school. We'll try to cut them off there.

Dawn nods, and starts to run toward the school.

ANGLE ON : WILLOW AND XANDER

Battling two demons. Willow's demon grabs her by the neck and picks her up.

As she struggles, she manages to kick the demon in the chest, and push off of it, allowing her to escape.

As she gets back to her feet, she swings her ax and kills the demon.

As her demon drops, she looks to Xander, who is still struggling with his demon.

XANDER

Go! Dawn needs you.

WILLOW

I'm not gonna leave you here!

Giles rushes to Xander's side and helps him with the demon.

GILES

Willow, go with Dawn. We'll follow as soon as we can.

WILLOW

But--

GILES

Go!

Willow doesn't want to leave, but eventually does. She runs off in the same direction that Dawn ran in.

EXT. SUNNYDALE HIGH - COURTYARD - DAY

Dawn approaches the school, and takes in the sight of all the Slayers, who are yelling and causing a big fuss. Of course, Dawn doesn't know why they're yelling and fussing, she just knows that it's noisy.

Willow soon joins her here and stops short when she sees the Slayers.

WILLOW

Wow, it looks like so many more when you're up close.

DAWN

I don't see Buffy or Jenna. Do you?

WILLOW

No. But...

(turns around)

I see a whole lot of demons coming this way. Do ya think any of these Slayers might help us kill a bunch of them?

DAWN

We can hope.

Dawn turns around and prepares for more fighting against the demons that are coming her way.

From behind Willow and Dawn, Jenna emerges from the crowd. She grabs Dawn's shoulder.

JENNA

Hey.

Dawn is surprised, and jumps a little, but then turns around. When she sees Jenna, she's a little relieved. Then she realizes that Buffy's not there.

DAWN

Where's Buffy?

JENNA

The others have her pinned. I can't even get to her.

WILLOW

We have to help her.

Dawn mulls this over. She looks to the crowd of Slayers, and then to the demons headed for the courtyard.

DAWN

We can't. We have to keep the demons back.

WILLOW

(confused)

But--

DAWN

We have to fight off the demons, at least until these Slayers start doing it themselves. Kennedy getting this power is bad, but a demon getting it would be worse. Buffy can handle herself.

(beat)

I hope.

Willow doesn't like it, but she accepts it. She gives Dawn a nod.

JENNA

Where are the guys?

WILLOW

Coming. They just had to kill a few demons first.

JENNA

Well, I hope they hurry.

As the demons reach the courtyard, Willow, Dawn and Jenna raise their weapons and attack with all their might.

ANGLE ON : BUFFY

Still pinned on the ground, screaming at the other Slayers.

BUFFY

You don't know what you're doing!
You don't understand!

Ethan walks up to her, and looks down with a smile.

ETHAN

Hello, Buffy.

BUFFY

I don't know how you got out of prison, Ethan, but you'd best be running like hell.

ETHAN

Strong words from such a pinned down Slayer.

(beat)

How's ol' Ripper doing?

BUFFY

I imagine you'll see for yourself
when he's burying his loafer in your
ass.

Ethan chuckles. He looks up at Kennedy.

ETHAN

Well, look at that. I'd say it's
just about time to end this
conversation.

Buffy struggles against the Slayers that are holding her
down, and eventually gets a view of Kennedy.

ANGLE ON : KENNEDY

She wraps the chain of the amulet around the Scythe and raises
it into the air, and then closes her eyes.

KENNEDY

(in a demon language)
Vortala meson noctu Morel Divineh.
Jubris en sokree.
(translation)
I call upon the source of Morel
Divineh. Bring forth the night.

She keeps her eyes closed as the AMULET BEGINS TO GLOW.

ANGLE ON : WILLOW, DAWN AND JENNA

Battling a group of demons. Willow isn't having an easy time
with hers. Both she and the demon are holding onto her ax,
trying to get it from the other.

Jenna has lost her weapon and is now battling it out with a
demon, hand to hand. After getting punched rather hard in
the face, she returns with a barrage of punches of her own.

Dawn, meanwhile, is trying to stab at her demon with a knife
she's pulled after losing her primary weapon. The demon
refuses to sit still long enough to get stabbed. It keeps
ducking out of the way like a hyper jack-in-the-box.

DAWN

(annoyed)
Would you stop moving and let me
stab you?

Willow's getting into serious trouble now. The demon that
she's struggling with twists the ax, causing Willow to lose
her grip on it. Her eyes widen as the demon raises the ax,
and prepared to swing at her.

Just before it can, a sword blade comes through its chest. It's pulled back out, and the demon drops to the ground, dead.

REVEAL Giles standing behind the demon.

GILES
(to Willow)
Are you alright?

WILLOW
Yeah, thanks. And also, duck.

GILES
What?
(suddenly gets it)
Oh!

Giles ducks as a blade swooshes over his head. It's being held by a demon in metal armor. Next to this demon, its twin also holds a sword.

ANGLE ON : XANDER

Battling a demon nearby. He's got the demon in a choke-hold, while he looks up and sees Kennedy and her glowing amulet.

XANDER
I thought the Night of Morel Divineh
was supposed to take place at night.

Willow turns and sees the amulet.

WILLOW
How can she...?

ANGLE ON : THE AMULET

Still raised in the air, wrapped around the Scythe. The amulet shoots a BEAM OF BLACK LIGHT into the sky, and BLACK CLOUDS form in the sky, blocking most of the sun and giving the area a strange blue-ish hue.

ANGLE ON : WILLOW

Looks up at the sky.

WILLOW (CONT'D)
Oh. Nevermind.

ANGLE ON : BUFFY

Still struggling on the ground.

BUFFY
You have to let me go! You're all
going to die!

One of the Slayers that's holding her down grins at her.

SLAYER

Do you really think you're in a good place for making threats?

BUFFY

I'm not making a threat, you moron!
I'm telling you!

Buffy closes her eyes, annoyed by this whole thing. She takes a deep breath and stops struggling.

The Slayers that are holding her down look at each other, wondering why Buffy has stopped struggling.

Suddenly, Buffy's eyes shoot open. Her face is filled with determination.

She uses all of her strength to lift her arms off of the ground, causing two of the Slayers that are pinning her down to crash into each other.

Once her arms are freed, Buffy punches another one of the Slayers, and frees her legs. She quickly gets to her feet and looks around at the Slayers around her.

BUFFY (CONT'D)

You wanna fight me? Then let's fight.

The Slayers attack again, throwing punches and kicks. Buffy manages to avoid all of their attempts to hit her as she grabs the arm of one Slayer and throws her into another Slayer.

She kicks another, causing her to fall back, into another two Slayers. Buffy smiles.

BUFFY (CONT'D)

Maybe if you didn't all spend so much time whining about your power, you'd actually know how to use it.

Rhona approaches. She just watches the fight at first, without an expression on her face. Finally, she speaks.

RHONA

I know.

Buffy looks over and sees Rhona. She doesn't like this.

BUFFY

Rhona, you know me. Listen to me.

RHONA

I know that you like to be the boss of everyone. You always think you know better than the rest of us.

(beat)

You did this to us. You cost us our lives. My family won't even speak to me anymore.

BUFFY

(still fighting other Slayers)

And on the more literal side of that comment, this spell is going to kill you. It's gonna kill us all if we don't stop it.

RHONA

You're not in charge anymore, Buffy. Time to step back and let the rest of us handle things.

BUFFY

Tell that to the demons that are attacking the back of your lines.

Rhona looks back. She can't see past the other Slayers, but something tells her that something isn't right in the back of the group. She slowly starts to push her way through the crowd, toward the back.

Buffy continues to fight with the other Slayers. She takes a lot of hits, but doesn't let them slow her down. She avoids punches and kicks and- for some odd reason- a flashlight that's thrown at her. All the while, hitting back at the girls that are attacking her.

ANGLE ON : CHAO-AHN

Watching Buffy fight. Confused.

CHAO-AHN

(in Chinese)

Okay, now I'm confused. Why are we fighting Buffy?

ANGLE ON : WILLOW

Hacking away at a rather large demon that isn't dying. It looks at her angrily, with it's big red eyes, and huffs. It hits her with the back of it's hand, sending her flying through the air, and onto the ground.

Xander sees her, but is too busy fighting to help her.

XANDER

Willow!

WILLOW

I'm okay.

ANGLE ON : DAWN

In the middle of a sword fight with the twin of Giles' demon. She looks at Willow's demon.

DAWN

Mahrn demon. Get it's eyes!

Willow stands back up, and picks up her ax. She starts to walk toward the demon, who is trying to make his way into the crowd of Slayers. However, before Willow can get to it, Rhona kicks the demon in the gut, causing him to stumble back.

Willow sees Rhona, and is a little confused.

WILLOW

Rhona?

RHONA

(calling back to the
Slayers)

We have more bad guys back here!

A couple of the other Slayers see the fight with the demons, and walk back to help fight them.

Willow watches this, still not sure what to think.

RHONA (CONT'D)

(to Willow)

Ax. Now.

WILLOW

Uh... right.

Willow tosses Rhona the ax.

WILLOW (CONT'D)

Go for the eyes.

And so Rhona attacks the demon's eyes.

Willow stands back, not knowing which direction to go in. The area is full of very confusing chaos.

And then Willow turns her head toward the school and sees something.

ANGLE ON : AMY

Making her way through the crowd, and into the school.

ANGLE ON : WILLOW

Watching Amy. She decides which baddie to attack next.

She starts to walk toward the school. When Xander sees this, he's not sure what to think.

XANDER

Will?

WILLOW

It's okay. Stay here.

Willow makes her way through the crowd, into the school.

INT. SUNNYDALE HIGH - HALLWAY - CONTINUOUS

Willow enters the school. As the door closes behind her, the sounds of the chaos outside become muffled.

Nobody else is around. The hallway is dark. It's a bubble of calm in an otherwise insanely loud area.

She starts to walk down the hallway, not dropping her guard. As she passes classrooms, she looks inside, but moves on when she doesn't see Amy in any of them.

She pauses for a moment, to listen for any odd sounds. When she doesn't hear any, she continues to walk.

As she moves on, we REVEAL Amy, standing behind her. Amy's smiling.

AMY

I was hoping you'd come in here.

Willow spins around.

WILLOW

Someone had to keep an eye on you.
Nice trick, bringing Kennedy back
like that. Honestly, I thought it'd
be a little beyond you.

AMY

I've had time to learn.

Amy raises a hand, causing Willow to fly backwards, and slide across the floor.

AMY (CONT'D)

See what I mean?

FADE TO BLACK:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SUNNYDALE HIGH - HALLWAY - DAY

Not long after we left off. Amy takes a few steps toward Willow.

AMY

And here, you always thought you were the toughest witch. Always thought you were so much stronger than me. Not that you earned any of it.

Willow stands back up.

AMY (CONT'D)

Look who's more powerful now.

Amy waves her hand again. This time, Willow is slammed into a group of lockers. She doesn't fall this time.

Once she recovers, she looks back to Amy.

WILLOW

Wow, you are powerful. Still missing a few pieces of the puzzle when it comes to sanity though.

AMY

Do you really wanna be pissing me off right now?

Amy takes a few more steps toward Willow.

AMY (CONT'D)

I hear you're not too tough anymore. Too bad. You're missing a hell of a party.

WILLOW

I'm not scared of you.

Amy smiles. A gust of wind blows past her, and she BEGINS TO LEVITATE.

AMY

You probably should be.

She extends her hand, and a BOLT OF LIGHTNING shoots from it. Willow dives out of the way as the lightning hits a display case behind her, causing glass, pictures and trophies to fall all around Willow.

Amy begins to move toward Willow. Willow looks around for a weapon and finally picks up one of the trophies. It's a slightly melted cheerleading trophy that we've all seen before.

Willow throws it at Amy, but Amy catches it without missing a beat. She grins and looks at the trophy.

AMY (CONT'D)

Hey, I finally got my hands on a cheerleading trophy. If only my mother could see me now.

With a slight chuckle, she tosses the trophy aside and continues to move toward Willow.

EXT. SUNNYDALE HIGH - COURTYARD - DAY

Buffy is still fighting with the other Slayers. She punches one of them, and then throws her into the crowd. As soon as that Slayer is gone there is another one there to take her place. They're all over Buffy, throwing punches from every angle.

Buffy dodges their fists with some painful looking back-bending and uses every free chance she gets to hit one of them back. She knows she can't totally stop them, but she tries to keep as much clear space around herself as possible.

Sensing that this isn't getting her very far, she begins to look around for another option. She has to get to Kennedy.

ANGLE ON : XANDER, DAWN, GILE AND JENNA

Still battling demons. Dawn is now holding onto a sword in each hand, having picked up the sword of the demon that she was battling before. She is using them to attack a fur-covered demon that keeps snapping at her.

Giles is fighting hand-to-hand with a demon which has insect type qualities to it. He avoids a swipe by this demon, and manages to grab it around the head. With a twist, the head pops off in his hands. He looks at it for a moment, and then drops it.

Xander is on the ground. On top of him, a black and gray alien looking demon has it's mouth open, and is trying to get closer to him. Xander is barely managing to hold it back.

Dawn looks back and sees Xander's situation. Her eyes widen.

DAWN

Xander! That's a soul sucker! Don't let it get too close.

XANDER

Really trying not to.

Giles grabs the soul sucker off of Xander and stabs it. The demon dies and falls on top of Xander.

Xander pushes the demon off, and gets up.

XANDER (CONT'D)
(to Giles)
Thanks.

Giles looks back at the crowd of Slayers. The demons are pushing their way in by now. The area is filled with Slayers fighting demons.

The bright side to this is, it gives Giles a chance to think.

Xander takes a look back at the big battle that's going on. As he looks, he sees something.

XANDER (CONT'D)
Is that Ethan Rayne?

Giles immediately looks over to where Xander is looking. His face fills with anger.

GILES
Stay here. Help the girls.

And with that, Giles starts to force his way through the crowd.

Xander remains behind, taking a look at the demons around him.

XANDER
People keep leaving. Why do people
keep leaving?

ANGLE ON : KENNEDY

Still at the top of the stairs, holding the Scythe into the air.

KENNEDY
(in demon language)
Umprute ela miku en. Senoiah avinoke
comreesh!
(translation)
Vessel of the chosen power, I command
you. Open your gates and release
that which I seek!

ANGLE ON : BUFFY

In the middle of swinging a Slayer around and throwing her into the crowd. Once she does this, more Slayers attack her.

Buffy exchanges punches at an almost impossible speed, doing her best to avoid the punches that are being thrown at her.

Out of nowhere, a RED HAired SLAYER dives onto Buffy, taking her down, into the fountain.

Buffy and this other Slayer struggle as they both try to gain the upper hand in the water. The red haired Slayer attempts to hold Buffy under the water, but Buffy quickly kicks the girl off of her, sending this Slayer flying backwards.

Buffy gets to her feet and stands on the edge of the fountain and more Slayers attack her. Some try to pull her feet out from under her, but she avoids them, or kicks them away. Others climb onto the fountain with her, forcing her to exchange hits again.

As she battles one of the Slayers, another one comes from behind and hits her in the back of the head. Buffy loses her balance and falls off of the fountain, landing on the ground, and at the feet of many more Slayers.

Before she can get up, they begin to kick her and punch at her. She is once again unable to get back to her feet.

She tries to block these hits, but there are too many of them.

Kick after kick. Punch after punch. Buffy is bleeding from several spots on her face by this point. She curls into a fetal position, but the hitting doesn't stop.

ANGLE ON : KENNEDY

KENNEDY (CONT'D)
 (still speaking
 demonese)
 Umpruto selesta congragor.
 (translation)
 Come to me. Make me your home.

ANGLE ON : THE SKY

Still filled with dark clouds. A BLACK VORTEX begins to form above the school.

ANGLE ON : XANDER AND DAWN

Fighting one big demon together. Dawn has given Xander one of her swords and both of them are trying to hack away at the demon, but they can't seem to cut through it's thick skin.

XANDER
 What is this thing?

DAWN

Contegra demon.
 (whacks at the demon
 again)
 Once we get through the skin, it's
 just a matter of getting it's heart.

The demon hits at Xander, causing Xander to stumble backwards. The demon swipes at Dawn, but she avoids it and keeps on attacking.

JENNA (O.S.)

Dawn!
 (beat)
 What is this thing?

Dawn doesn't look back. She's busy avoiding the demon's swipes.

DAWN

Hold on a sec.

JENNA (O.S.)

(beat)
 Seriously... It won't die!

DAWN

Okay. It's a...

Dawn now looks back, as she just gets a chance.

DAWN (CONT'D)

It's a--

When she looks back to tell Jenna what she's fighting, she gets a puzzled look on her face.

DAWN (CONT'D)

Clem?

ANGLE ON : JENNA

Stabbing the hell out of CLEM, who isn't feeling a thing.

He looks over at Dawn and waves.

ANGLE ON : DAWN

DAWN (CONT'D)

What are you--?

Before she can finish, the demon she's fighting grabs her. She drops her sword and begins to struggle.

Xander comes back into the picture, stabbing at the demon with his sword. He stabs several times, with little damage done to the demon.

ANGLE ON : LYLE GORCH

Walking up to the battle with SEVERAL OTHER COWBOY STYLE VAMPS. When he gets there, he smiles and VAMPS OUT.

LYLE

Well now. Looks like we got here
just in time.

He jumps into the battle, taking on a Slayer, and loving every moment of it.

INT. SUNNYDALE HIGH - SCIENCE LAB - DAY

Willow rushes into the room, and slams the door behind her. She watches the door as she makes her way to the back of the room. She knows that Amy will be there at any moment.

As she gets to the back of the room, she finds herself in the corner, not knowing what to do next.

ANGLE ON : THE DOOR

Silence. It doesn't open. There's nobody there.

ANGLE ON : WILLOW

Still watching the door. She's breathing heavy.

ANGLE ON : THE DOOR

Still nothing... Until it blows off it's hinges and flies across the room. AMY FLOATS into the room, only a few inches off of the ground, with a cool wind blowing her hair and clothes around. Her eyes are black.

AMY

Way to back yourself into a corner.
What's your next trick? Scream really
loud and hope I go away?

(beat)

Oh, wait. That's right. You don't
have any more tricks, do you?

Amy's HANDS CRACKLE WITH ELECTRICITY as she slowly raises one of them.

AMY (CONT'D)

I'm the one with the power now.

Amy SHOOTS A BOLT OF LIGHTNING at Willow. Willow dives out of the way just in time. The bolt hits the wall behind her, and pieces of debris fall to the ground near her.

AMY (CONT'D)

You're nothing.

(MORE)

AMY (CONT'D)

Just the same old, weak nerd that
couldn't pay anyone to look her way
back in high school.

Willow sits up, but stays on the ground. She looks at Amy,
who is in the front of the room.

WILLOW

You weren't exactly popular either.

AMY

Hey, I wasn't the one who hung around
the cool crowd, just to seem more
popular. "I'm dating the guitarist",
"My best friend saved the world",
"I'm secretly in love with the most
popular girl in school's boyfriend,
even though I'm supposed to be gay
but don't know it yet."

(beat)

My goodness, if you clung on any
more, they'd officially make you a
leech.

WILLOW

You don't know anything about me.

AMY

Please. You're an open bookworm. You
want to be the coolest, most loved,
most powerful person in the world,
but you don't want to work for it.

(beat)

Funny part is, it worked! You didn't
earn anything you have. You didn't
earn the magic that you used. The
rest of us work our entire lives,
and it doesn't get us anything but a
stake to burn at, and the ability to
turn ourselves into rats.

Amy lowers to the ground, and takes a few steps toward Willow.

AMY (CONT'D)

Oh, but I finally got the hint. I
finally caught onto how this game is
played. It's not about earning it,
or learning how to use it. It's not
about the power that you're supposed
to inherit in your blood. It's about
taking what you want. It's all about
cutting corners. Once you learn that
little piece of information, it's
all easy street from there, isn't
it?

Amy stops and looks at her hand, still crackling with power.

AMY (CONT'D)

Now you're the underdog, and I'm the--

WILLOW

--Really insane, mental person with more issues than I have fingers to count them on? Yup, that's what I was thinking too.

Willow stands up.

WILLOW (CONT'D)

I mean, I've heard of holding onto things, but jeez! How many years have you had to get over it? Look at you, still whining about a mother you haven't seen since your second year of high school.

Amy doesn't like this. She raises her crackling hand.

AMY

I'd shut my mouth if I were you.

Willow smiles. She could quite possibly get her ass kicked right now, but she doesn't care. She leans on a nearby counter, which has a metal tray on it.

WILLOW

You think I'm the same person that I was in high school?

AMY

Shut up!

Amy shoots a STREAM OF ENERGY at Willow. Willow quickly grabs the metal tray and holds it in front of herself.

The energy hits the tray, and bounces off it. It hits the ceiling, which causes a lot of debris to fall around Amy, but Amy looks up and STOPS THE DEBRIS before it hits her. It harmlessly falls around her.

Meanwhile, the jolt sends Willow flying back into the wall, and she falls to the ground.

She looks back to Amy, feeling the pain.

AMY (CONT'D)

Clever. How 'bout we try it one more time?

Amy motions toward Willow again, sending a BALL OF ENERGY toward Willow. Willow quickly moves out of the way just in time.

She starts to crawl on the floor, between lab counters, trying to get away.

ANGLE ON : WILLOW

WILLOW
(to self)
Okay, think. You can get out of this.

Another BLAST hits near Willow, causing papers to fall around her. She stops to think.

WILLOW (CONT'D)
(still to self)
She's using a-- a Drolian impact spell. Pulling energy from the air.
(beat)
It's all just a balance of the elements. That's science-y. I know science. I just need to think.

ANOTHER BLAST rocks the counter that Willow's crawling near. She starts crawling again.

WILLOW (CONT'D)
Think while moving.

AMY (O.S.)
You can crawl, but you can't hide.

ANGLE ON : AMY

Moving around the room, looking around the counters for Willow.

AMY (CONT'D)
How 'bout some light?

Without so much as a word from Amy, the bunsen burners ignite with tall flames. The room fills with their glow.

AMY (CONT'D)
Better.

Amy turns toward the counter that Willow is hiding behind, just as Willow scurries to another part of the room.

AMY (CONT'D)
This is getting old pretty fast.
(beat)
How 'bout I show you another trick I picked up?

Amy stops walking and turns toward the front of the room (now standing somewhere in the center of the room). She looks up, and spreads her arms.

From around the room, TINY BLACK BALLS begin to form, and circle around Amy.

ANGLE ON : WILLOW

She's under one of the counters, and is watching some jars on a nearby shelf. Several of these jars are marked "SULPHUR", and their contents are being pulled through the glass, and forming the balls that are circling Amy.

Willow watches this, confused.

AMY (CONT'D)

Colletus, I summon you. Elemen, I
envoke your power. Come forth to
this place, and serve my wishes.

(beat)

Cepa. The stones of Hell.

Willow listens to this spell carefully, trying to remember what it is.

WILLOW

(to self)

Think. Colletus. Elemen. Cepa. I
know these.

ANGLE ON : AMY

The black balls that are swirling around her are pulled into one big ball directly in front of her. The BALLS TURNS INTO A SEMI-CLEAR, AMBER BUBBLE that soon grows, and forms around Amy. Once this happens, Amy continues. She brings her hands to her front, as though cupping water in them.

AMY

Lucht. The breath of life.

The amber sphere begins to spin around her, causing a STRONG WIND to blow around her. This wind is finally drawn into a WHITE BUBBLE in her hands. She looks down at this.

ANGLE ON : WILLOW

Still thinking.

WILLOW

The breath of life.

Suddenly, Willow's eyes widen as she realizes what's happening.

WILLOW (CONT'D)

(whispered)

L'eau.

(MORE)

WILLOW (CONT'D)

(beat)

Not good. Really not good. I like me
being human. I don't want to be dirt.

She starts to look around the room, trying to find something
very specific.

ANGLE ON : AMY

Continuing the spell.

AMY

L'eau. The tear of the spirit.

Amy separates her hands, and again spreads her arms. As she
does this, A RIPPLING WATER BALL is pulled from the white
bubble. She now holds the white bubble in her right hand,
and the water ball in the left.

This is taking a lot of her strength, but she continues.

AMY (CONT'D)

Fuego. The eternal light.

From the water ball, a FIRE BALL is formed in front of Amy.

ANGLE ON : WILLOW

Still scurrying to find something on the shelves of science
supplies.

WILLOW

C'mon, where are you?

Willow finally finds what she's looking for. She picks up
another jar, marked "ZINC" and lets out a sigh of relief.

AMY (O.S.)

Of these powers, I summon the fourth.
Bestow this force upon mine enemy.

Willow unscrews the top of the jar, and then stands up.

Amy looks over at Willow as all three of the balls in front
of her BEGIN TO GLOW BRIGHTER, gathering their energies.

Willow looks at Amy with resolve in her eyes.

WILLOW

You're right. I am the same geek I
was back in high school.

With that, Willow throws the jar of zinc at Amy.

As the jar hits the amber bubble around Amy, the AMBER BUBBLE
DESTABLIZES and collapses.

As it does, it reacts with the fire ball, and a MASSIVE GREEN EXPLOSION sends Amy flying into the wall, taking out a large chunk of it as she falls to the ground.

Willow waits for a moment as silence fills the room. Slowly, she begins to make her way toward where Amy fell.

When she reaches Amy and looks down, her face fills with disgust.

ANGLE ON : AMY

Eyes and mouth wide open, making it look like she is really surprised. She's very dead looking.

Willow gently taps Amy with her foot. As she does this, Amy's EYES GO HOLLOW, caving into her head, and her head falls to one side. When it falls, DIRT POURS FROM HER MOUTH, leaving only an empty shell of Amy remaining, while her insides have been turned to dirt.

Willow cringes.

EXT. SUNNYDALE HIGH - COURTYARD - DAY

The demons are now in a full-on battle with the rest of the Slayers. There are more demons than can be counted, fighting more Slayers than can be counted.

In the middle of all this mess, Buffy is off the ground, being carried by her arms and legs by a few Slayers, each seeming to pull in a different direction.

Buffy's eyes are closed and she isn't moving. It looks like a very uncomfortable situation to be in.

ANGLE ON : XANDER

Being punched repeatedly by a large, black, slimy demon. His face is bloody, and his blue eye is starting to swell.

ANGLE ON : JENNA AND DAWN

Each battling their own demons. Dawn is knocked to the ground and is about to be stomped on by her demon, but she manages to roll out of the way just in time.

EXT. SUNNYDALE HIGH - FRONT LAWN - DAY

Ethan is making his way across the front lawn, skipping out on the battle.

GILES (O.S.)

Making another one of your last minute escapes, Ethan?

Ethan stops and turns around. REVEAL GILES standing behind him.

Ethan smiles at Giles.

ETHAN

Hello, Ripper. Come to stop me?

GILES

Actually, yes.

ETHAN

Right. What then? A punch to the face? Send me back to prison?

GILES

That's not enough. You've gone too far this time.

ETHAN

Oh, come on. You have to admit, it worked out rather well, mathematically speaking. A battle for everyone in your little circle.

(beat)

We even had another boy helping us gather Slayers until last week. He'd have been the perfect sparring partner for that boy of yours if one of the less sane Slayers hadn't killed him first.

GILES

You're still enjoying this?

ETHAN

I have to say, it's been fun. What's it that they're always saying? "Revenge is sweet"? I spent years, locked in a cage because of you and your girl. I think it's about time I repaid the favor.

GILES

By killing her? By killing all of the Slayers? By helping to destroy the world?

Giles takes a step toward Ethan with one of his Ripper-y expressions on his face.

GILES (CONT'D)

You've crossed a line this time. I can't let you get away with it.

ETHAN

So, what? You kill me? Isn't there a rule against the good guys killing humans?

GILES

I'll do what I have to.

Giles gets closer to Ethan and is about to grab him. As soon as he gets close to Ethan, Giles' face goes blank. After a moment, he looks down.

REVEAL Ethan's hand, holding a small pen-knife. It's sticking into Giles' stomach.

ETHAN

You do what you have to. I do what I have to.

Ethan pulls the knife out.

ETHAN (CONT'D)

You didn't think I wouldn't be prepared for you, did you, old mate?

Giles drops to his knees as the blood starts to soak his shirt.

ETHAN (CONT'D)

Really must be going now. Good luck with saving the world.

Ethan turns and starts to walk away.

Giles looks down at his wound, still taking in the shock of being stabbed. After a beat, he looks back to Ethan with a look that tells us that this fight isn't over.

CLOSE ON : ETHAN

As he walks away with a slight grin on his face.

EXT. SUNNYDALE HIGH - COURTYARD - DAY

Kennedy is still at the top of the stairs, holding the Scythe in the air. She looks into the sky.

THUNDER ROARS again. Wind begins to gust.

KENNEDY

I call upon the power of the Slayer!
Let it reside in me! Essence of Morel
Divineh, bring forth your might!

ANGLE ON : BUFFY

As Buffy is being pulled in different directions, she begins to wake up. Her eyes open, and she takes in the sight of the world around her.

BUFFY'S POV

The Slayers battling against the demons. Total chaos.

PAN UP to Kennedy, performing the ritual.

Buffy is once again struck with the severity of the situation. She begins to struggle, but she can't get free. It seems like the more she tries to pull free, the more trapped she becomes.

BUFFY

Let me go! You have to let me stop this!

The Slayers don't listen.

BUFFY (CONT'D)

She's going to kill all of us! Why won't you listen to me?

Buffy struggles more, but still can't break loose. As she fights, she looks up at the second level of the courtyard.

BUFFY'S POV

On the upper level, looking down on her is THE FIRST, in the form of Buffy herself. The First watches what's happening without any expression on it's face.

When Buffy sees this, she stops struggling for a moment. The world around her suddenly GOES SILENT as Buffy and the First lock eyes. It's only for a moment, but it seems like eternity.

After that moment, the NOISE RETURNS, and Buffy snaps back to reality as a demon tackles one of the Slayers that is holding Buffy's legs. When the girl goes down, Buffy's feet drop to the ground.

Buffy takes this chance, and flips backwards, pulling free from the two Slayers that are holding her arms. Once free from them, she spin-kicks another Slayer that is trying to attack her.

Buffy looks up to the sky, and sees the black vortex that has formed. She then looks to the top of the stairs and sees Kennedy, still performing the spell.

She quickly looks around the rest of the area, trying to form a plan. There are too many Slayers and demons between herself and the stairs, making that path an impossible one.

Finally, she spots another option. She rushes forward and jumps into the air. She then kicks off of a demon, onto the shoulder of another Slayer, and then manages to grab onto the ledge of the upper level.

With a quick swing and a flip, she leaps onto the upper level and finds herself face to face with more Slayers, ready to fight her.

She stares the first one down.

BUFFY (CONT'D)

You don't have to fight me. Just let me through.

The Slayer doesn't respond. She simply attacks Buffy. Buffy effortlessly punches the girl and tosses her over the ledge, onto a demon below.

BUFFY (CONT'D)

Why can't they ever just pick the easy option?

Buffy charges toward the other Slayers in her path, ready to take them on.

ANGLE ON : XANDER, DAWN, AND JENNA

Still fighting demons, along with the other Slayers.

Dawn knees her demon in the groin. Once it doubles over, she punches it in the face. She swings her sword around, and stabs the demon through the back. It drops.

Jenna back-hands her demon in the face, then spins around with a kick. The demon drops to the ground, but grabs onto her leg. She struggles to pull free.

As Xander decapitates his current demon enemy, he looks for his next target. Then he spots something.

XANDER'S POV

The demons in the area clear a path for this particular demon as he makes his way through the battle. It is D'HOFFRYN, and he has set his sights on Xander.

Xander watches D'Hoffryn walking toward him, but he's not scared. The look in Xander's eyes says "bring it on."

ANGLE ON : BUFFY.

She grabs a Slayer and throws her into another two Slayers, sending them all to the floor. Buffy then catches the arm of another Slayer that is attempting to punch her in the face, and flips this Slayer to the floor.

Buffy is getting close to Kennedy by this point.

ANGLE ON : KENNEDY

Still as we saw her before.

KENNEDY

(demon speak)

Durah, essente mogratos. Vortun les
intagra. Shor trun! Olte mosenna!
Shor trun!

(translation)

Weapon of the Slayer, channel the
energy. Unlock the source and bring
it forth! Endow me with the heart of
the source. Bring it forth!

ANGLE ON : WILLOW

As she makes her way out of the school, the sight of the battle in the courtyard hits her. She doesn't know where to go, or what to do next.

She looks to one side and sees Giles stumbling back into the courtyard, holding onto his bloody stomach. She rushes toward him.

WILLOW

Giles!

She gets to him and starts to look him over.

WILLOW (CONT'D)

Giles, are you okay?

Giles doesn't respond to her. He's looking up at Kennedy.

GILES

Oh, God. She's too late.

Willow looks back to Kennedy. As she does, her face goes blank.

ANGLE ON : KENNEDY

The amulet SURGES WITH POWER. Kennedy's hair and clothes blow violently, due to a wind that affects nobody else in the area. Kennedy is no longer speaking, or performing a ritual. She is now just waiting, with the Scythe still held over her head.

ANGLE ON : BUFFY

She sees Kennedy. She knows that this is not a good thing.

BUFFY
(to self)
No.

The power inside of Buffy begins to surge.

BUFFY (CONT'D)
No!

Buffy grabs onto one of the few remaining Slayers in her path and throws her back into another one.

BUFFY (CONT'D)
Kennedy, stop this!

She's fighting as hard as she can to get to Kennedy. Only two more Slayers in her path now.

ANGLE ON : THE SKY

The black vortex begins to FLASH WITH LIGHTNING.

A bolt of this lightning strikes the amulet, sending a surge that jolts Kennedy. Still, she remains standing.

Kennedy looks over the crowd of Slayers, and the demons they're fighting. She smiles.

KENNEDY
It's time.

ANOTHER LIGHTNING BOLT strikes the amulet.

ANGLE ON : BUFFY

She throws the last remaining Slayer over the side of the railing, and rushes toward Kennedy.

BUFFY
(screaming)
Stop!

ANGLE ON : KENNEDY

She closes her eyes.

In one last-ditch effort to stop the spell, and without even thinking about it, Buffy rushes up to Kennedy, and rams into her with all of the force that she can muster, grabbing the Scythe from Kennedy's hand.

Kennedy falls to the ground and looks back to Buffy, wanting to scream "No!".

Before Kennedy can say anything, however, A VERY LOUD THUNDER ROARS, and ECHOES through the courtyard.

Kennedy's face is thrust upward, toward the sky, and HER EYES BEGIN TO GLOW.

Buffy watches this happen, and a realization comes over her. She looks down at the Scythe, realizing what is about to happen. Before she can do anything about it, Buffy is struck by a sudden surge, causing her face to be thrust toward the sky as well.

At the same time, the Scythe pulls her arm into the air, much like Kennedy was holding it.

ANGLE ON : THE COURTYARD

The fighting stops cold as every Slayer freezes, and looks upward. THEIR EYES BEGIN TO GLOW, and LIGHT SHOOTS FROM THEIR MOUTHS, into the sky.

The demons stand back when they see this. A sudden calmness fills the courtyard as the Slayers are paralyzed by this energy, and everyone else stops to watch them.

ANGLE ON : WILLOW AND GILES

Watching this happen with wide eyes. They are in utter shock.

ANGLE ON : DAWN

Her eyes fill with tears as she sees what's happening.

ANGLE ON : THE COURTYARD

As the energy from the Slayers continues to shoot into the air. Suddenly, THE ENERGY STOPS. For a moment, the girls remain standing with their eyes and mouths still wide, and pointed toward the sky.

And then, one by one, they begin to fall to the ground, dead.

ANGLE ON : KENNEDY

As she slumps over, also dead.

ANGLE ON : BUFFY

Still standing, Scythe above her head, looking toward the sky.

ANGLE ON : THE SKY

And the black vortex. There are many streams of energy shooting into the vortex from all directions. Finally, the energy stops.

After a moment, the vortex forms into a TORNADO-LIKE FUNNEL, which lowers into the Sunnydale High area.

ANGLE ON : BUFFY

As the tip of this funnel strikes her. BLACK ENERGY SWIRLS AROUND HER as though she were in the center of a tornado. She screams as this hits her.

BALLS OF LIGHT shoot through the funnel, into Buffy. Each time she is struck by one, it hits her like a bolt of lightning. As this all happens, BUFFY'S WOUNDS BEGIN TO HEAL.

Finally, the FUNNEL DISSIPATES. Buffy is left, holding the Scythe. She looks down at the ground, breathing heavily. She no longer has any signs of battle showing on her body.

Slowly, she looks to the lower level of the courtyard, at all of the dead Slayers.

ANGLE ON : THE DEAD SLAYERS

Laying all over the place. Demons still standing over them, only just starting to snap back into their usual grumpy selves.

Some demons just walk off, while other stay to cause more trouble. Whatever these demons are deciding to do, it doesn't change the fact that there are still tons of them, packed into the courtyard.

ANGLE ON : DAWN

Looking at all of the dead Slayers, in shock.

She looks over, and sees Jenna, laying on the ground, dead. Dawn rushes to her, and kneels by her, crying.

DAWN

Jenna!

ANGLE ON : BUFFY

As she looks over the dead Slayers, her eyes finally reach something else.

ANGLE ON : XANDER

Being held up, by the throat, by D'Hoffryn.

D'HOFFRYN

For you, I lost two of my brightest stars. Now, you will suffer the same fate.

Xander is struggling to get free, but can't. He also can't breathe. Soon, his eyes begin to close.

ANGLE ON : BUFFY

As she looks to the bottom of the stairs.

There are dozens of demons between her and Xander, all wanting to kill her.

She looks at them coolly.

ANGLE ON : D'HOFFRYN

Still holding Xander up.

Suddenly, a hand grabs D'Hoffryn's neck from behind, and squeezes. D'Hoffryn's head is torn from his body, and both parts drop to the ground, releasing Xander.

As D'Hoffryn falls to the ground, we see Buffy standing behind him with the same cool look on her face.

Behind her every demon that stood in her way lies dead on the ground. There is a MIST OF BLOOD still hovering in the air from all of this sudden carnage that just ripped through the area. Buffy, however, is perfectly clean and without a scratch on her.

All of the other demons are running like hell.

Once Xander is safely on his feet, gasping for air, Buffy turns to look at the dead girls on the ground of the courtyard.

Willow and Giles soon join Buffy and Xander. All of them looking at the dead Slayers, in shock.

Buffy looks to where Dawn is still kneeling over Jenna's body, and walks over to her.

REVEAL The First, in the form of JESSE, standing next to Buffy, smiling.

THE FIRST/JESSE

Y'know, my job is kinda like watching
TV. Just press the right buttons,
and then sit back and watch the show.

Buffy doesn't react to the First at all. She goes to Jenna and kneels down beside her, placing the Scythe on the ground next to her.

After a beat, Buffy sees the Isabelle Acker cross around Jenna's neck. She leans over and takes it.

Dawn looks over to Buffy and quickly grabs her hand.

DAWN

Buffy?

Buffy looks down at Dawn, but doesn't say anything. After a second, Buffy stands up, picking up the Scythe as she does. Dawn has a confused look on her face as she also stands up.

THE FIRST/JESSE

Doesn't really matter who got the power. You realize that, right? I still win. You lose.

Still, Buffy doesn't react to the First.

Willow, Xander and Giles stand near Buffy and Dawn. Willow looks to Buffy.

WILLOW

What happens now? What do we do?

ANGLE ON : BUFFY

Buffy contemplates that question as she looks down at the cross in her hand.

GILES (O.S.)

There's nothing we *can* do. Buffy's it. The last.

XANDER (O.S.)

What does this mean?

Buffy then puts the cross around her neck and turns away from her friends.

BUFFY

It means, I don't rest until every demon on the face of this planet is dead.

Buffy starts to walk away, out of the courtyard, leaving her friends behind.

DAWN

Buffy, wait.

But Buffy doesn't stop. She just keeps walking away.

PULL BACK to a wide shot, showing all of the dead girls, and Buffy's friends as she walks away from them.

DAWN (CONT'D)

Buffy?

MALE REPORTER (V.O.)

The world remains in a state of shock today, as tens of thousands of women suddenly die of unknown causes.

(MORE)

MALE REPORTER (V.O.) (CONT'D)

Though rumors of bio-terrorism surround this mysterious event, government officials deny any evidence of such an attack. Studies are currently underway to discover the cause of these deaths, however no leads have been discovered as of yet.

(beat)

Though deaths occurred in every part of the world, the town of Sunnydale, California saw what could be the largest number of casualties in one location. The town, which was recently reconstructed after a massive sink-hole swallowed it's buildings last summer, was the scene of nearly three hundred deaths...

The NEWS REPORT FADES OUT.

ANGLE ON : DAWN

As she watches Buffy go. She is still confused and her eyes are filled with tears.

After a moment, she looks down at her hand.

ANGLE ON : DAWN'S HAND

As she opens her hand, she finds that she is holding the locket that Hank gave to Buffy on her birthday.

ANGLE ON : DAWN

As a tear rolls down her cheek.

ANGLE ON : BUFFY

Walking away from the school, alone. Expressionless. She's on a mission, and will not rest until that mission is complete.

FADE TO BLACK:

THE END