

Buffy The Vampire Slayer

Season 8

Episode 13

"Hostage"

TEASER

EXT. ALFRED P. VANCE HIGH SCHOOL - ESTABLISHING - DAY

A bright, sunny day. Students are walking to school.

INT. ALFRED P. VANCE HIGH SCHOOL - CAFETERIA - DAY

DAWN and SHELLY are sitting at a table, with their pasta lunches in front of them. Shelly is flipping through a school book, looking for something specific.

SHELLY

I swear, she never even mentioned this in class. She just made it up for the test.

DAWN

I'm pretty sure she mentioned it.

SHELLY

Then why isn't it in here?

DAWN

Check page seventy-three. Second paragraph.

Shelly flips to the page and skims what it says. She looks up at Dawn.

SHELLY

Okay, you scare the hell out of me.

DAWN

What can I say? I was just created to be brilliant.

SHELLY

Yeah, I wish I was born that way.

(beat)

Still doesn't help me though. There's no way that I'm going to learn a whole test's worth of information in an hour.

DAWN

Just focus, and make mental notes.

SHELLY

Easy for you to say. You probably read the entire book in the time it'll take me to read a page.

DAWN

I've been trained in the art of speed reading by some of the finest in the field.

SHELLY

I don't suppose there's any way you could take over my life for a couple of days?

DAWN

Sorry.

Dawn sees someone walk into the cafeteria, through a door opposite her. She watches this person.

ANGLE ON : JENNA

She's carrying a bagged lunch. She finds an empty table to sit at and proceeds to eat alone.

Dawn can't help but watch her. That is, until RYAN walks up behind Dawn and kisses her on the head. He sits down next to her, setting his food down on the table.

RYAN

I like that.

Dawn looks at her food.

DAWN

Pasta? 'Cause I'm pretty sure they have more, if you want some.

RYAN

Actually, I was talking about the kiss part. I like that I get to do that now.

DAWN

Oh. In that case, I think you're allowed to go back for seconds.

Ryan smiles and kisses her. Shelly looks at them and rolls her eyes.

SHELLY

Do you guys mind? PDAs are not kosher at my table.

DAWN

You mean, those little Palm-y computer things?

SHELLY

Huh?

(beat)

I'm talking about the public displays of affection. I'm trying to eat.

DAWN

You haven't touched your food since we sat down.

SHELLY

How am I supposed to eat when I'm about to fail history?

DAWN

(to Ryan)

At what point do we start to worry about her?

RYAN

Just after she starts finger painting on the walls, I think.

DAWN

Ah.

RYAN

(to Shelly)

I don't know why you're so worried. I took the test last year.

SHELLY

As if you had to worry about grades while being a big school jock and...

Shelly looks up at Ryan with a big guilty look.

SHELLY (CONT'D)

Can we just forget I said that last thing?

Ryan is a little uncomfortable, but eager to move on.

RYAN

Let's.

Dawn looks at Ryan, concerned.

DAWN

Am I sensing something bad here?

RYAN

It's nothing.

Ryan looks for a way to change the topic and sees Jenna at her own table.

RYAN (CONT'D)

So, check her out. Eating alone. There's a shocker, huh?

Dawn looks back to Jenna, still not over the Ryan topic.

RYAN (CONT'D)

You'd think she'd get less freaky as time went by.

DAWN

She's not freaky.

Shelly turns around and sees Jenna.

SHELLY

Yeah. It's not like she almost killed her little brother or anything, Ryan. Oh, wait.

Shelly gives Dawn a sarcastic look.

DAWN

We shouldn't be so quick to judge something we don't know about.

SHELLY

Do I sense sympathy for the she-freak?

DAWN

Shelly, enough. You know what? Nevermind. Say what you want.

Dawn gets up and walks away. Shelly looks to Ryan.

SHELLY

What did I say?

Ryan gives her a shrug, and then gets up to go after Dawn.

ANGLE ON : JENNA

As Dawn and Ryan leave the cafeteria, Jenna watches them.

INT. ABANDONED HOUSE - LIVING ROOM - DAY

KENNEDY paces back and forth, as ETHAN sits in a broken down chair, watching her.

ETHAN

Is all that pacing really getting you anywhere?

KENNEDY

What are we doing here?

ETHAN

I thought the plan was pretty clear to you. Especially considering, you're the one who filled me in on it.

KENNEDY

That's not what I'm talking about.

She stops pacing and looks at him.

KENNEDY (CONT'D)

We're in this town for a reason, and yet all we're doing is sitting around, waiting.

ETHAN

We don't have much choice in the matter.

KENNEDY

I say we give ourselves a choice. I'm tired of waiting. I'm tired of doing nothing. We don't have forever.

Kennedy thinks for a moment.

KENNEDY (CONT'D)

So, the Scythe is in Fort Knox. We'll find a way to get to it soon enough. Right now, I say we turn our attentions to other things.

ETHAN

Such as?

KENNEDY

(beat)

I think it's time we found the amulet of Morel Divineh.

FADE TO BLACK:

END OF TEASER

ACT ONE

FADE IN:

INT. BUFFY'S HOUSE - KITCHEN - DAY

WILLOW is eating a sandwich at the table. XANDER walks in.

XANDER
Hello, sandwich eating friend type
girl.

WILLOW
Or, you could just say "hi".

XANDER
Yeah, but it seems so impersonal.

WILLOW
Whereas the other way was monogrammed
with my initials?

XANDER
Okay. How about, "Hello, Willow"?

WILLOW
Better. Very personal.

XANDER
Yeah, but kinda bland. I feel so
average.

WILLOW
I'm sorry.

Xander grabs an apple from the fruit bowl and sits next to Willow.

XANDER
So what's the plan for today?

WILLOW
Work.

XANDER
Work? What fun is that?

WILLOW
The kind that pays.

XANDER
Right. It's been a while. I tend to
forget these things.

Willow suddenly remembers something.

WILLOW

Oh! Speaking of you and jobs, I saw Mrs. Gimly yesterday.

XANDER

Do I wanna hear the rest of this story?

WILLOW

Yeah.

(then)

Anyway, she was looking for you. She said she had a potential job.

XANDER

What's she want me to do, fix a squeaky chair?

WILLOW

Give her a shot. It worked out pretty well for me.

XANDER

I guess. It's not like I have anyone to hang out with here.

WILLOW

Poor Xander.

XANDER

Don't pity me.

WILLOW

Sorry.

XANDER

Okay, you can pity a little. It's just, with you and Dawn gone all the time, I usually at least have Buffy to hang out with.

WILLOW

And she's off visiting her dad for the day, leaving poor Xander all alone.

XANDER

Don't pity me.

INT. ABANDONED HOUSE - LIVING ROOM - DAY

Kennedy and Ethan are still talking.

ETHAN

If it was as simple as that, don't you think it would have been found by now?

KENNEDY

I don't care why it hasn't been found.
We need to find it, and now is as
good a time as any.

ETHAN

And how do you expect to do that?

KENNEDY

We'll use a locator spell.

ETHAN

Locator spells don't work in this
town. You know that.

KENNEDY

Locator spells don't work *for you* in
this town. Maybe all we need is
someone a little stronger.

ETHAN

Who do you have in mind?

KENNEDY

Willow.

Ethan laughs.

ETHAN

(sarcastic)

Yeah, okay. We'll walk up to her and
ask her real nicely to do the spell
for us. If only we'd thought of it
sooner.

Kennedy walks over to Ethan and punches him in the face.

KENNEDY

I don't like it when people laugh at
me.

(then)

If I can't persuade Willow to help
me, then we'll force her to.

ETHAN

What makes you think the spell would
work any better for her than it would
for me?

KENNEDY

She's got a lot more power than you.
I've seen it. When she works her
spells, Willow's a goddess.

ETHAN

And the odds are, that won't mean a thing when it comes to whatever magic is working here.

KENNEDY

Willow's stronger than anything this town could throw at her. Trust me.

ETHAN

Right.
(beat)
One more thought then.

KENNEDY

What?

ETHAN

What do we do when she decides to hurt us very badly?

INT. ALFRED P. VANCE HIGH SCHOOL - HALLWAY - DAY

The hallway is empty and silent.

THE BELL RINGS. Doors swing open.

No more empty and silent. The halls are flooded with STUDENTS.

Dawn walks out of one of the classes, and starts walking down the hall.

Ryan catches up to her.

RYAN

Hey.

Dawn stops and turns.

RYAN (CONT'D)

About before...

DAWN

Forget it.

RYAN

No. I'm sorry. I was acting stupid.

DAWN

It's fine. It's just... A couple of years ago, I was the one getting looks like that in school. My mom was sick, and my life was just really messed up, and people didn't care about any of that. They just wanted to make jokes about me.

RYAN
They sound like jerks.

DAWN
Yeah.

RYAN
Which makes me even sorrier for what
I did.

DAWN
It's fine.

RYAN
Good. I don't want things to be weird.

DAWN
Things are always weird.

Ryan smiles.

RYAN
I gotta go. I'm supposed to meet the
nurse in five minutes.

DAWN
Something wrong?

RYAN
Nothing important. I'll see you later?

DAWN
Yeah.

RYAN
Cool.

Ryan walks away. As he walks, he passes Jenna, who is walking
toward Dawn.

RYAN (CONT'D)
Hey, Jenna.

As Ryan keeps walking, Jenna stops. A look of utter confusion
on her face. Dawn can see that she was walking toward her,
so Dawn walks to Jenna.

JENNA
What the hell was that?

DAWN
What?

JENNA
Ryan Crane hasn't spoken a word to
me since sixth grade.

(MORE)

JENNA (CONT'D)

I don't need you telling your friends
to be nice to me.

DAWN

I didn't...

(beat)

Exactly.

Jenna starts to walk away.

JENNA

Forget it.

Dawn rushes to cut Jenna off.

DAWN

Wait.

(beat)

You were on your way to see me.

JENNA

So?

DAWN

So, what did you want?

JENNA

I said to just forget it. It's stupid.

DAWN

Why don't you let me decide that?

Jenna hesitates. She's not going to answer, but Dawn gives her a "please" look. Finally, Jenna decides to tell.

JENNA

I was coming to see... I was wondering
if you could help me.

DAWN

With what?

JENNA

(long beat)

I can't stop thinking about what I
am.

She looks around, making sure nobody is listening.

JENNA (CONT'D)

I have all of this strength now.
I've done things that... I need to
figure this out. I need someone to
help me with this.

DAWN

I get that. I can ask Buffy to talk--

JENNA

No. I don't want Buffy. She can't even know about this.

DAWN

But she knows more than I do. She's been there.

JENNA

She told me that she did this to me. Is that true?

Dawn hesitates.

JENNA (CONT'D)

Is that true?

DAWN

Kinda. But it's not as simple as that. You should talk to her.

Jenna shakes her head.

JENNA

Just forget it. Forget you even saw me.

Jenna starts to walk away. Dawn thinks for a second, and then cuts Jenna off again.

DAWN

Fine. I'll help you.
(looks around)
We can't do it now though. Meet me tonight.

JENNA

Where?

DAWN

The gym.

Jenna thinks about it, and finally agrees.

INT. JACKS BAIT-N-BREAKFAST - DAY

Xander walks into the B-N-B, and looks around. He finally sees MRS. GIMLY sitting at one of the tables. He walks over. She sees him and smiles big.

MRS. GIMLY

Xander, hello.

XANDER

Hey. Sorry I'm late. There was a laundry incident.

MRS. GIMLY

Oh, that's fine. I got into the most interesting conversation with the waiter. He has a cousin who is in a band.

XANDER

Neat.

(beat)

Willow said something about a job?

MRS. GIMLY

Right. That's what I wanted to talk to you about.

A WAITER comes over. Mrs. Gimly points to him and smiles at Xander.

MRS. GIMLY (CONT'D)

He's the one who has the cousin in the band.

Xander and the waiter look at each other, neither one knowing quite how they're supposed to react.

XANDER

Neat.

WAITER

Are you ready to order?

MRS. GIMLY

I think so. I'll have Jack's House sandwich, hold the raspberry, and a glass of water with just a tiny wedge of lemon.

The waiter writes it down and then looks to Xander.

XANDER

Just coffee for me.

MRS. GIMLY

Oh, come on. Eat something. My treat.

XANDER

I'm really not hungry.

MRS. GIMLY

Nonsense. Eat something.

XANDER

That's okay.

MRS. GIMLY

Eat.

XANDER

I'll have the tuna.

INT. TOWN HALL - RECORDS OFFICE - NIGHT

The place is ever so slightly more organized than it was the last time we saw it. Willow's desk is no longer buried under a pile of boxes.

She is currently sitting at her desk, inputting information from files into the database. Xander walks into the office.

Willow doesn't look up. She is too busy to realize that he's even there.

Xander walks over to her.

XANDER

Hey.

Willow jumps.

WILLOW

Hyah!

(then)

I mean, hi.

XANDER

Didn't mean to sneak up.

WILLOW

It's okay. I was just working.

XANDER

Anything interesting in there?

WILLOW

Town budget from 1957.

XANDER

Wow. That sounds really boring.

WILLOW

It is.

(then)

So... Gimly?

XANDER

Yeah.

WILLOW

And?

XANDER

There was job talk. Nothing solid,
but there's a thing.

WILLOW

What kind of thing?

XANDER

This guy in town, Greg something-or-
other, runs a handyman company.

WILLOW

And she thought you could work there?

XANDER

Actually, he's looking for a partner.
He's hoping to cut back his hours,
and he's willing to let someone else
in on the business.

WILLOW

Does he know that he can just hire
someone for that?

XANDER

I try not to burst money bubbles
that drift my way.

WILLOW

Good idea.

(beat)

So, are you gonna do it?

XANDER

I'm thinking about it. He doesn't
get back to town until Monday, so I
have time.

WILLOW

Well, if it makes a difference, I
think you should. I mean, you haven't
exactly been Mr. Productive lately.

XANDER

Hey, I have projects.

WILLOW

You just keep telling yourself that,
sweetie.

KENNEDY (O.S.)

Now you have pet names?

Xander and Willow turn with shock.

ANGLE ON : KENNEDY

Standing in the doorway.

KENNEDY (CONT'D)
I'm jealous.

Kennedy closes the door behind her.

FADE TO BLACK:

END OF ACT ONE

ACT TWO

FADE IN:

INT. ALFRED P. VANCE HIGH SCHOOL - GYM - NIGHT

Dawn is waiting in the gym, by herself. There are only a few lights on in the place, so it's kinda creepy. She checks her watch.

DAWN
Anytime now, Jenna.

Finally, the door swings open and Jenna walks in. Dawn turns and sees her.

DAWN (CONT'D)
I thought you changed your mind.

JENNA
I did. About six times.

DAWN
Glad you finally came.

JENNA
I just need answers. I need to know how this happened to me. Why am I like this?

DAWN
That's a long story.

JENNA
I have time.

DAWN
Okay.

Dawn tries to figure out the best way to put this.

DAWN (CONT'D)
I guess I'll start with the first Slayer. What we know about her, anyway.
(then)
Maybe we should sit down.

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Willow stands up, putting up her guard. Xander tenses up.

Kennedy smiles at him.

KENNEDY
I'm a Slayer, Xander. You're not gonna hurt me.

XANDER

I've been known to make dents in people a lot stronger than you.

WILLOW

What do you want?

KENNEDY

Calm down, guys. I'm not all evil or anything. I just need help with a project I'm working on.

XANDER

Sure. We'll get right on that. Just after the tooth drilling and right before the ritual sacrifice.

KENNEDY

(ignoring Xander)
I need your help, Willow.

WILLOW

You tried to kill Buffy.

KENNEDY

Okay, when did I say I was gonna kill her? I just wanted what belongs to me.

WILLOW

What makes you think you have any right to the Scythe?

Kennedy is about to respond, but stops herself.

KENNEDY

We don't need to get into that right now. The point is, I lost. Right now, the Scythe is Buffy's and I'll deal with that later. What I need from you tonight has nothing to do with the Scythe.

WILLOW

Well, in that case, I guess all is forgiven.

Kennedy walks toward Willow. Xander steps between them.

XANDER

Stay away from her.

Kennedy looks at Xander as though she could swat him like a fly, but she once again stops herself. She looks past him, to Willow.

KENNEDY

Do we really need to go through all of this? We know each other. We have a history.

WILLOW

Do you really think those kinds of comments are gonna work in your favor?

KENNEDY

Can we just talk?
(re: Xander)
Alone?

WILLOW

Anything you can say to me, you can say with Xander here.

XANDER

Which is good, 'cause I'm not going anywhere.

Kennedy walks to a stack of boxes and sits on them.

KENNEDY

Do you really think I'm someone who could be evil?

WILLOW

I used to think a lot of things about you. Now, I don't really think much of you at all. I'm not gonna help you, Kennedy.

Willow turns off her computer.

WILLOW (CONT'D)

Let's go, Xander.

Willow and Xander walk to the door. Xander tries to open it, but it won't budge.

XANDER

It's locked.

WILLOW

It can't be.

XANDER

She must have locked it when she came in.

WILLOW

No. She couldn't have. This door doesn't have a lock.

INT. ALFRED P. VANCE HIGH SCHOOL - GYM - NIGHT

Dawn and Jenna are sitting on the floor of the gym. Dawn is just finishing the story of how Jenna became a Slayer. Jenna's face fills with confused anger.

JENNA

A spell? Someone did a spell to make me like this?

DAWN

Willow.

Jenna stands and starts to pace, not knowing how to react.

JENNA

What right did anyone have to do this to me?

DAWN

We needed to. We wouldn't have won the fight without more Slayers.

JENNA

Did it ever occur to any of you that some of us might not believe in spells?

DAWN

They're real. Trust me.

JENNA

I don't mean like that.

(beat)

Your friend violated me. Not just my mind, or my body. She violated my soul. She didn't have the right to do that.

DAWN

I never thought of it like that.

JENNA

It doesn't sound like anyone thought much at all.

(beat)

What am I supposed to do now?

DAWN

I don't know.

Dawn stands and goes to Jenna.

DAWN (CONT'D)

But you have this power now. You have this gift. You shouldn't waste it.

JENNA

Gift?

DAWN

Okay, bad choice of words.

JENNA

I don't want this. I want it to go away.

DAWN

I don't think that's possible.

There's a long silence as Jenna tries to work this out in her mind.

DAWN (CONT'D)

This is who you are, Jenna. You were always meant to be a Slayer. You couldn't have been called otherwise.

JENNA

A year ago, I was normal. I wasn't popular, or athletic, or smarter than anyone else. I was just normal. It was good for me. I had my family. I had a friend or two. I had goals and dreams.

(beat)

Now what am I? Everyone in school knows who I am, but only because I almost killed my brother. I'm afraid to touch anyone, because I might do it again. Every dream I have is a nightmare. You think this is somehow a good thing?

DAWN

I don't know what else I can tell you. All I can do is offer to help you understand this more. If you won't let Buffy help you, let me. If you understand the power, you won't fear it. If you learn how to use it, you might be able to see it as a good thing.

JENNA

This will never be a good thing. No matter what happens, or what I eventually do with this power, I'll still hear my brother screaming in pain every time I turn off the lights at night.

Suddenly, the LIGHTS GO OUT. From the hallway outside, a SCREAM IS HEARD.

Jenna turns to Dawn.

JENNA (CONT'D)

Did I do that?

INT. ALFRED P. VANCE HIGH SCHOOL - HALLWAY - NIGHT

Three demons, HARUK, SHINUK, and NANUK have entered the building, with a girl, GRACE in tow. All of the demons are of the same family, so they all have the same reptilian skin, and eyes.

Haruk is pulling the struggling Grace by the arm as the others close and lock the doors behind them.

GRACE

Help me!

Haruk looks Grace over, very annoyed with her. He doesn't say a word, he just opens his mouth. As he opens his mouth at her, TWO FANGS, which seem to have been folded back into his mouth straighten out (he could never fully close his mouth with them straightened).

After a slight pause, he suddenly and quickly bites Grace on the shoulder, and then lets her go.

Grace takes the chance to run, and begins to make her way down the hallway as fast as she can. She only gets a few yards before she begins to slow down. She suddenly finds it hard to move, which confuses her quite a bit. Finally, she drops to the ground.

The three demons walk to where Grace has fallen, and look down at her.

ANGLE ON : GRACE

Her eyes are still moving. She is very much awake, just unable to move.

Haruk squats down next to her. He opens his mouth slightly. HIS JAW POPS TWICE, dislocating itself.

ANGLE ON : THE OTHER TWO DEMONS

They watch Haruk, as he swallows Grace whole. We'd probably show this part, but there's just no way to make it look cool on TV.

Once Haruk has finished, he stands back up. He has a noticeable bulge in his neck, and his gut has expanded as well.

The three of them look at each other, and then begin to walk down the hall. They come to a three way fork in the hallway.

Without skipping a beat, Haruk continues to go straight, Shinuk goes left, and Nanuk goes right.

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Willow and Xander are sitting at (or on) Willow's desk. Kennedy is still on her box of files. They're silent, just watching Kennedy.

KENNEDY

You won't even listen to me? After everything we've been through?

WILLOW

Everything we've been through?

KENNEDY

We saved the world together. Side by side. Not to mention the other stuff.

WILLOW

And then you skipped town. You left me without so much as a letter after you became a Slayer.

KENNEDY

I was stupid.

WILLOW

So was I. I was stupid for ever trusting you.

Kennedy gets up and walks toward Willow.

KENNEDY

No. Don't say that. You're a good person, Will. You have a heart like nothing I've ever seen before, and I didn't stop to look at that.

As Kennedy gets closer to Willow, Xander once again steps between them.

XANDER

Did you think I forgot I was here or something?

KENNEDY

Get out of my way, Xander.

XANDER

You're not getting anywhere near her.

WILLOW

Xander, move.

Xander doesn't like being forced into this, but he moves out of the way. Still, he never takes his eyes off of Kennedy.

Willow stands and looks Kennedy in the eyes.

WILLOW (CONT'D)

Do you mean all of that? What you said?

KENNEDY

Every word.

Willow's face softens ever so slightly.

WILLOW

What was it that you needed me for?
(beat)
Not that I'm agreeing to help.

Kennedy smiles a little.

KENNEDY

I need you to help me find something. I'd do it myself, but it's hard to get a lock on anything around here.

WILLOW

Yeah, there's a whole mystical dampening field thing here. Makes some spells go kinda wonky.

KENNEDY

But you can get past it. You're the best there is.

WILLOW

I wouldn't say that.

KENNEDY

You know it's true.

WILLOW

Well, yeah. I just like to be modest.

XANDER

Willow.

Will looks at Xander and smiles.

WILLOW

It's okay.
(to Kennedy)
What are you looking for?

KENNEDY

It's called the Amulet of Morel Divineh.

Willow and Xander share a look. Kennedy notices.

KENNEDY (CONT'D)

You've heard of it?

WILLOW

No. It just sounds kinda... What's it do?

KENNEDY

I can't get into too many details just yet, but I think that it could do a lot of people a lot of good.

WILLOW

How?

KENNEDY

I'll explain it to you after we have it. There's not much point in that conversation until then.

(beat)

Trust me. This is a good thing.

Willow thinks about it for a second. Finally, she nods.

WILLOW

I'll need some things first.

Kennedy smiles.

INT. ALFRED P. VANCE HIGH SCHOOL - GYM - NIGHT

Dawn and Jenna are at the gym door. They're looking into the hallway. Dawn finally closes the door and walks back into the gym.

JENNA

I didn't see anything.

DAWN

They're out there.

JENNA

How do you know?

DAWN

They're always out there.

Jenna tries to process this.

JENNA

So what do we do? Fight them?

DAWN

Probably. Eventually.

(MORE)

DAWN (CONT'D)

Right now, we should probably just stay out of their way until we can figure out what they are. Once we know that, we can go after them.

JENNA

Don't you kill all vampires the same way?

DAWN

I'm not sure these are vampires.

JENNA

What else would they be?

DAWN

They could be anything. There's a lot of different demon types.

JENNA

So then, it's not just vampires?

(beat)

Of course not. That would make it too simple.

DAWN

That would be simple?

JENNA

Relatively. So, what kinds of demons are there?

DAWN

All kinds.

Dawn thinks about it for a second.

DAWN (CONT'D)

Oh! One time, Buffy got demon blood on her and she could hear peoples' thoughts. And I don't even want to go into how many demons attacked and/or kidnapped me when I was younger.

JENNA

Great. Hey, don't forget to tell your friend how thankful I am for the whole spell thing.

Dawn thinks for a second. Finally, she starts walking back toward the door.

DAWN

We need to get out of this gym.

(MORE)

DAWN (CONT'D)

If we can find a phone, we can at least call someone for help.

Dawn opens the door a little and looks out. She quickly closes it, and panics.

DAWN (CONT'D)

Coming! They're coming! Hide!

Dawn and Jenna scurry, trying to find a place to hide. Finally, they rush to the bleachers, and climb under them.

ANGLE ON : THE DOOR

Moments later, Nanuk walks through the door. He stops as he enters the gym, and looks around. He's definitely searching for something.

He starts to walk again, circling the gym.

ANGLE ON : DAWN AND JENNA

Hiding under the bleachers. As Nanuk gets closer to them, Jenna's breathing gets a little heavier. Dawn puts a hand over Jenna's mouth and nose.

Nanuk gets near the bleachers and inspects them. Dawn watches closely, waiting to be spotted.

Finally, Nanuk turns and walks away from them, continuing his circling of the room. Once he gets back to the door, he leaves the gym.

JENNA

What the hell was that?

DAWN

I'm not sure. It looked kinda familiar, but I can't place it yet.

JENNA

We have to get out of here.

DAWN

I won't argue with that. We need to get to a phone.

JENNA

How about a door or window.

DAWN

They might get away if we do that.

JENNA

And we might not get away if we don't.

DAWN

Look, this is what we do. We fight monsters, because they need to be fought. If we let them get away, who says they won't kill someone else?

JENNA

I don't want to be that someone else.

DAWN

Could you get more selfish?

JENNA

I can try.

Dawn climbs out from under the bleachers.

DAWN

Whatever. I don't really care what you do right now. You can run and hide and hope that all of the bad things in the world go away by themselves, but I'm not willing to take that chance. I have to stop these things because I actually give a damn.

Dawn walks to the gym door, leaving Jenna behind. She opens the gym door, just a crack, and takes a look into the hallway. Once she's sure it's clear, she walks out of the gym.

ANGLE ON : JENNA

Under the bleachers. Hiding. Alone.

INT. ALFRED P. VANCE HIGH SCHOOL - HALLWAY - NIGHT

Dawn quietly makes her way down the hallway, keeping an eye out for any demons. She stops and looks back, half expecting Jenna to be following her, but she is still alone.

There's a NOISE from the other side of the hallway.

Dawn ducks into a classroom just in time to avoid being seen by Haruk and Shinuk, who are crossing paths down the hall.

Once they're gone, Dawn sticks her head out of the classroom, checking to make sure it's all clear. Seeing that it is, she once again steps out into the hallway.

As she walks, she very quietly whispers to herself, trying to stay calm.

DAWN

Quiet steps. Very quiet steps.

(MORE)

DAWN (CONT'D)

(beat)

Okay, I need to get to the office without being seen. Or heard. Which I won't be, because of the quiet steps.

(beat)

Then again, I am having a conversation with myself. I should probably stop that.

She hears a NOISE, and freezes. She looks around, not sure what the noise was, or where it came from. Finally, when she sees nothing, she starts walking again.

She turns a corner.

INT. ALFRED P. VANCE HIGH SCHOOL - OTHER HALLWAY - NIGHT

Dawn is still being as quiet as possible as she makes her way down this hallway. So far, everything is going pretty well.

FOOTSTEPS can be heard, coming from ahead of her. Dawn quickly tries to duck into a classroom, but finds the door locked.

With an "oh crap" look on her face, she stays as close as she can to the door, hoping to stay unnoticed in the doorway.

Haruk slowly walks down the hall. Dawn watches him as he passes by her. (As he passes, his head is turned away from Dawn!)

Suddenly, he stops walking. He tilts his head, as though sensing something nearby. His eyes narrow.

Dawn's widen as she tries to figure out her next move.

Finally, Haruk begins to move again, walking away from Dawn.

She lets out a sigh of relief and creeps back on her original path.

INT. ALFRED P. VANCE HIGH SCHOOL - OFFICE - NIGHT

Dawn quietly opens the door to the office and gets in. She closes the door behind her and ducks down, just to play it safe.

A moment later, she rises up to take a peek out the door window, to see if the coast is clear. It's not!

She ducks down again, just as Shinuk passes the door, glimpsing inside as he passes.

A few seconds later, Dawn leans up to check for him. The coast seems to be clear this time.

She crosses over to the counter and picks up the phone. She quickly dials and holds the phone to her ear. She waits and waits, but there isn't an answer.

DAWN
(to self)
C'mon, Buffy. Be home.

She waits a little more, but no answer.

DAWN (CONT'D)
Crap.

She hangs up. She reaches into her pocket and pulls out a piece of paper.

ANGLE ON : THE PAPER

It has writing on it. "WILLOW WORK NUMBER - 555-0917"

She quickly dials again. Again, she waits and she waits, but there is now answer.

DAWN (CONT'D)
You have to be kidding me.

She puts the phone down.

DAWN (CONT'D)
I'm screwed. I am so very screwed.

She thinks for a second, trying to come up with another plan. Finally, she decides to take off. She goes back to the door and checks to see if anyone is out there. The coast is clear.

She opens the door and steps out into the hallway.

INT. ALFRED P. VANCE HIGH SCHOOL - HALLWAY - CONTINUOUS

She quietly begins to creep toward an exit. Just as she gets to the door, she hears ANOTHER NOISE.

She turns to see if anyone is behind her. As she does, she finds herself face to face with Haruk.

She lets out a small whimper.

FADE TO BLACK:

END OF ACT TWO

ACT THREE

FADE IN:

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Willow is leaning over her desk, writing in a notebook. Making a list. Kennedy stands next to her.

WILLOW

Most of this stuff is pretty simple.
You can probably find it at the food
store.

Willow gives Kennedy the list.

KENNEDY

Got it.

Kennedy heads for the door.

KENNEDY (CONT'D)

I'll be back soon. Don't go anywhere.

WILLOW

As though we could.

Kennedy smiles and walks out of the room.

Once she's gone, Xander walks to Willow.

XANDER

When did you go insane again?

WILLOW

Relax.

XANDER

Relax? Relaxing is sitting in front
of the TV with a bag of cheesy chips.
Relaxing is floating in a swimming
pool on a hot summer day. Relaxing
is not helping Sméagol Jr. get her
hands on precious.

WILLOW

Keep it down.

Willow gets closer to Xander and talks quietly.

WILLOW (CONT'D)

I'm not gonna help her. I'm just
making it seem that way.

XANDER

Oh.

(MORE)

XANDER (CONT'D)

(beat)
Why?

WILLOW

So she'd leave. Now we can plan our attack.

XANDER

Okay. Good plan.

WILLOW

Thanks. So, I'm thinking that when she comes back, we jump her and hit her over the head with heavy things.

XANDER

Works for me.

Xander looks around the room. All he sees are boxes.

XANDER (CONT'D)

Okay, so where are heavy things?

Willow looks around.

WILLOW

Good point.
(then)
Oh!

She picks up her chair and holds it out.

WILLOW (CONT'D)

How's this?

XANDER

Too awkward, unless we wanna roll her to death with tiny little wheels.

Willow frowns.

WILLOW

Stupid boxes full of stupid papers.

XANDER

I don't suppose the computer stuff weighs a lot?

Willow shakes her head.

WILLOW

So much for the plan.

XANDER

We still have the upper hand.
(MORE)

XANDER (CONT'D)

The element of surprise. That counts for something, right?

WILLOW

If we have something to surprise her with. Otherwise, it's pretty much just us sitting in here, waiting to yell "surprise!"

They stop to think for a moment.

WILLOW (CONT'D)

What do you think this amulet thing is all about anyway?

XANDER

Not sure, but it's the same one Buffy saw in her dream.

WILLOW

Which probably makes it important.

XANDER

I wonder how Kennedy will react when she finds out that she's not getting it.

WILLOW

Maybe we could try to explain things to her. Y'know... reason.

XANDER

Because Kennedy is reasonable? I saw her almost twist Andrew's arm off last year, when he ate the last Goldfish cracker.

(beat)

I mean, it was funny, but still...

WILLOW

I see your point.

Xander looks around and thinks for a second.

XANDER

We only have one option. We have to try to fight a Slayer.

INT. ALFRED P. VANCE HIGH SCHOOL - HALLWAY - NIGHT

Dawn is still face to face with Haruk. She's scared as hell.

Haruk looks her over. He raises a hand, as though to touch her face, but doesn't. He backs away from her, in awe of her.

Suddenly, he is hit over the head with a chair, and falls to the ground.

Jenna is standing behind him, holding the chair. When Dawn sees her, she's very relieved.

DAWN
I thought you left.

JENNA
Me too.

DAWN
Why didn't you?

JENNA
Still trying to figure that one out.
Also trying to figure out why this
thing was backing away from you.

Dawn looks down at Haruk.

DAWN
I kinda have that effect on snake-y
things. I'll explain later. Right
now, we have to get out of here.

JENNA
What happened to standing our ground?

DAWN
I couldn't get ahold of any help. I
figure, it's better to run than to
die.

JENNA
Finally, something we agree on.

Dawn turns and pushes the door. It's locked.

DAWN
Damn.

JENNA
Stand back. I'll break it open.

Dawn steps aside. Jenna gathers her energy and then steps toward the door. Just before she breaks through it, Dawn holds up a hand.

DAWN
Wait.

Jenna stops short.

JENNA
What?

DAWN

Breaking the door will make a lot of noise.

JENNA

And?

DAWN

And, there are more demons in here. I'm not sure we could out run them.

JENNA

So now we're back to staying in here?

DAWN

No. Just let me think a sec.

Dawn takes a moment to think this through.

DAWN (CONT'D)

We could try a window. One of the classrooms.

JENNA

Let's go.

Jenna walks down the hall, to a classroom door. She goes through it. Dawn follows.

INT. ALFRED P. VANCE HIGH SCHOOL - CLASSROOM - CONTINUOUS

The girls head to the window. Dawn tries to open it as quietly as possible.

Once it's opened, Dawn looks back to Jenna.

DAWN

You go first.

JENNA

Why me?

DAWN

You're the Slayer. If someone's out there, you have a lot better chance than I do.

JENNA

Have you seen me fight?

DAWN

Just go. We're wasting time.

JENNA

Fine.

Jenna climbs through the window.

Once she's through, Dawn takes a quick look back, to make sure no demons are following, and then goes through the window herself.

EXT. ALFRED P. VANCE HIGH SCHOOL - NIGHT

Dawn and Jenna start to make their way across the lawn.

JENNA

G'night.

DAWN

Wait. What?

They stop walking. Jenna looks back to Dawn.

JENNA

What do you mean?

DAWN

You're seriously just going home?

JENNA

Are we supposed to go out for ice cream or something?

DAWN

We're supposed to stop these things.

JENNA

We escaped. Isn't that enough for one night?

DAWN

What about tomorrow night?

Jenna sighs.

JENNA

Fine. What's your plan?

DAWN

Go back to my house. Get weapons. Come back. Fight.

JENNA

Again, I ask... Have you seen me fight?

DAWN

You've staked a vampire.

JENNA

When it's back was turned.

DAWN

Let's just go. You can have the crossbow or something.

They start to walk away.

JENNA

This is what we get for coming back to school at night.

DAWN

Well, it seemed like a good idea.

JENNA

Who spends their nights at school? Seriously.

EXT. MAIN STREET/ALLEY - NIGHT

Dawn and Jenna make their way down the street. As they walk, Dawn's looking straight ahead.

Her eyes widen. She grabs Jenna's arm and pulls her into an alley.

JENNA

What are you doing?

DAWN

Whole other issue that I don't want to deal with right now.

Dawn looks around the corner.

DAWN'S POV

Kennedy is walking down the street, with a bag in her hands. She passes right by Dawn and Jenna.

JENNA

Who was that?

DAWN

One more thing to explain later. Let's go.

Just as they're about to leave the alley, Jenna stops. She sees something else.

JENNA

Look.

Dawn looks at what Jenna is looking at.

ANGLE ON : THE OTHER SIDE OF THE STREET

ANOTHER DEMON, of the same breed, is lurking in another alley.

JENNA (CONT'D)

Did they follow us?

DAWN

No, I don't think so.

(beat)

There's just more of them.

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Willow and Xander are waiting by the door, to attack Kennedy. They're in their own pre-attack poses.

WILLOW

So when she comes through, we jump her and try to get through the door.

XANDER

Right.

WILLOW

Okay.

There's a long pause. Nothing happens.

WILLOW (CONT'D)

This could take a while.

They wait a little more.

XANDER

Hey, you remember the time Spike took us hostage?

WILLOW

You mean the time we... I mean, yeah. I remember. Let's just hope nobody gets impaled tonight, m'kay?

XANDER

Good plan.

INT. TOWN HALL - LOBBY - NIGHT

Kennedy walks into the building, holding the same bag she had before.

Ethan is sitting on the lobby floor. He has a small wooden box in front of him, which he is focusing on.

KENNEDY

We're almost done here.

ETHAN

Good. It's getting rather difficult to keep them in there.

KENNEDY

I told you she's powerful.

ETHAN

Just get on with it, would you?

Kennedy walks toward a door that's marked "RECORDS OFFICE/BASEMENT"

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Willow and Xander have let their guard down slightly.

The SOUND OF FOOTSTEPS ON STAIRS can be heard.

WILLOW

(whispered)

She's coming.

They perk up and get ready to attack.

Finally, the door opens. Kennedy walks through it.

Xander grabs her arms and pulls her away from the door. Willow tries to grab the door, but it slams shut.

Kennedy pushes Xander off of her, with little effort. He falls back, onto a box of papers.

Kennedy looks to Willow.

KENNEDY

What are you doing?

WILLOW

Escaping.

(beat)

Or, trying to.

KENNEDY

What happened to helping me?

WILLOW

You don't know what you're doing, Kennedy.

Kennedy puts the bag down.

KENNEDY

Is that what this is about? You think I don't know what I'm doing?

(beat)

What, you have to be an official Scooby member to understand these things?

WILLOW

You're messing with powers you don't understand.

KENNEDY

Then explain it to me. What's so bad about getting the amulet?

Willow thinks.

WILLOW

It's just bad.

Kennedy looks back at Xander.

KENNEDY

Because he says so, or because you say so?

WILLOW

It was mutually agreed upon.

(beat)

Kennedy, listen to me. Buffy had a dream--

KENNEDY

Let me guess. All Slayers created equal, except for her? She's somehow still convinced that she's the boss of all of us?

WILLOW

It's not like that.

KENNEDY

I don't want to hear it, Willow.

(beat)

I was hoping you'd trust me enough to know that this is something good.

WILLOW

Then explain it to me.

Kennedy thinks about it for a second.

KENNEDY

Forget it. You wouldn't really listen anyway.

Kennedy grabs the bag.

KENNEDY (CONT'D)

Just do the spell.

WILLOW

I won't.

Kennedy thinks about this. Finally, she looks back to Xander.

KENNEDY

Do the spell, or I'll hurt him.

WILLOW

You would do that?

KENNEDY

I'll do what I have to.

Kennedy tosses the bag to Willow. Willow catches it, looking at Xander. She's wondering if she has a choice in this matter.

FADE TO BLACK:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. BUFFY'S HOUSE - LIVING ROOM - NIGHT

Dawn and Jenna rush into the house. Dawn rushes to the weapons chest. She opens it and grabs an ax for herself. She hands Jenna the crossbow. Jenna looks it over.

JENNA

Don't you have anything a little more... modern?

DAWN

Modern doesn't always work with these things.

JENNA

So, shooting an arrow works on snake demons, but not buckshot?

Dawn thinks about that for a second.

DAWN

I don't know. We just don't use them.

JENNA

Y'know, we could head back to my house, and grab a rifle.

DAWN

Just take the crossbow.

Dawn starts to walk toward the door, with Jenna following. Just before Dawn leaves the house, she stops herself and looks into the dining room.

JENNA

What?

DAWN

Hold on a sec.

(beat)

I know this.

There's a thought swimming around Dawn's head, but she can't quite put her finger on it. She goes into the dining room.

INT. BUFFY'S HOUSE - DINING ROOM - CONTINUOUS - NIGHT

Dawn sets her ax down and sits in front of the laptop. Jenna walks into the room.

JENNA

Demons attacking the town. What better time to check your e-mail?

DAWN

I'm not checking my e-mail... Well, okay, I did, but it's just habit. I'm looking up these demons.

Jenna sits down.

JENNA

Whatever. I'm just following you from here on out.

Dawn types some keywords into the computer and waits for what comes up.

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Willow is now sitting on the floor. She has a candle in front of her, along with three bananas, a head of lettuce, a bowl, a box of baking soda, and a box of cherry Jell-O.

WILLOW

It'll take a few minutes to get a lock on the amulet.

KENNEDY

Just get it done.

Willow looks at Xander. He looks back at her, shaking his head in a "don't do it" kind of way. She looks back to the candle.

WILLOW

I need a lighter. Without a lighter, this won't work. Oh well.

Willow starts to get up. Kennedy stops her, and holds out a zippo.

WILLOW (CONT'D)

Oh.

Willow sits down and takes the lighter.

WILLOW (CONT'D)

Okay. So, here we go. Doing the spell now.

Willow lights the candle, and settles in for some spell casting. She closes her eyes.

WILLOW (CONT'D)

Spirit of the many winds, come to me. Locater of the lost... come to me. Help me find the amulet of Morel... uhm--

KENNEDY

Divineh.

WILLOW

Right. That.

Willow pours some of the Jell-O into her hand.

WILLOW (CONT'D)

Guide me to the object which I seek.

She drops the Jell-O onto the candle, causing it to crackle.

Willow then pours the rest of the Jell-O in her hand.

WILLOW (CONT'D)

Morelian Queen, come to me. Divineh!
Divineh!

ANGLE ON : XANDER

He rolls his eyes.

ANGLE ON : WILLOW

Still with her eyes closed.

WILLOW (CONT'D)

Shu-mah. Shu-mah! Fill me with the
power. Take me to-- Oh, just forget
this.

Willow quickly throws the Jell-O into Kennedy's face. Kennedy
stumbles back as Willow and Xander get into fight mode.

Willow grabs one of the boxes, and tosses it (as best she
can) at Kennedy.

Kennedy blocks it, and steps toward Willow.

KENNEDY

You shouldn't have done that.

Kennedy punches Willow in the face, sending her to the floor.

XANDER

Willow!

Xander steps up and grabs Kennedy's arm. He tries to throw
her aside, but she grabs him by the neck.

KENNEDY

Do you really want to do that?

INT. BUFFY'S HOUSE - DINING ROOM - NIGHT

Dawn is still at the computer. Jenna is sitting back in her chair, looking over the crossbow.

Dawn perks up.

DAWN

Got it.

JENNA

What?

DAWN

They're Cercatanus demons. Seekers. They're summoned by someone to find... something.

JENNA

Great. And why did we need to know this now?

DAWN

Hold on a sec. I wanna check the "How to kill" section.

Dawn skims over the page.

DAWN (CONT'D)

Okay. "To kill the Cercatanus, pierce them through the heart, or remove the head."

JENNA

Wow. Who knew?

DAWN

We had to check. Sometimes you need to know a special method of killing something. If you're gonna be a Slayer, you need to remember that.

JENNA

Whatever. Can we go yet?

Dawn stands up.

DAWN

Let's go.

Jenna stands up and both girls head out of the house.

INT. TOWN HALL - RECORDS OFFICE - NIGHT

Kennedy has Xander down, on the desk. She's still holding him by the throat.

Kennedy is keeping her eye on Willow, who is watching all of this from a few feet away.

WILLOW

Let him go.

KENNEDY

Will you do the spell?

XANDER

(barely audible)

No.

Kennedy tightens her grasp on Xander's neck.

KENNEDY

(to Xander)

I wasn't talking to you, so why don't you stay out of this and let the girls take care of business?

Kennedy looks back to Willow.

KENNEDY (CONT'D)

Will you do the spell?

WILLOW

Just let him go. Let him out of here, and I'll do what you want.

Kennedy loosens her grasp on Xander.

KENNEDY

Deal.

She pulls Xander to his feet and lets him go.

KENNEDY (CONT'D)

(to Xander)

Get out.

XANDER

(to Willow)

Don't do this, Will.

WILLOW

Just leave, Xander. Get out of here.

XANDER

You really think I'm about to leave you in here with this crazy freak?

KENNEDY

I heard that.

XANDER

Then imagine what I'd say behind
your back.

KENNEDY

You're pressing your luck.

WILLOW

Xander, listen to me. You have to
get out of here.

XANDER

Why?

WILLOW

Because of this.

Willow extends her arm in Kennedy's direction. She closes
her hand, as though grabbing Kennedy from across the room,
and then makes a throwing motion.

Nothing happens. Willow looks at her hand, utterly confused.

KENNEDY

Because of what?

Before Kennedy gets an answer, Xander takes a chance and
grabs Willow's computer monitor. He smashes it against
Kennedy's head, causing all kinds of SPARKS.

Kennedy falls to the ground, unconscious.

Xander looks back to Willow, who is still confused.

XANDER

I thought we might want to monitor
that situation.

Willow doesn't respond.

XANDER (CONT'D)

Okay, I know. That line was lame.
(beat)
Will?

Willow looks at him.

WILLOW

Hmm?

XANDER

You okay?

Willow shakes it off.

WILLOW

Fine.

XANDER

Good, 'cause we have to get out of here.

WILLOW

Right.

Willow and Xander head for the door, and try to open it. It's still locked.

XANDER

I don't get it. She opened the door, so why can't we?

WILLOW

Magic. Someone's holding us in here.

XANDER

So, how do we get out?

Willow thinks about it for a second, and then looks back to Kennedy.

INT. TOWN HALL - STAIRWAY - NIGHT

Just outside of the records office, leading up to the lobby of the building. We see the other side of the records office door. Still closed tight.

Suddenly, it bursts open. Xander has used Kennedy (still out) to ram the door open. He sees that it worked and smiles.

XANDER

We're in.
(beat)
Out. Whatever.

He puts Kennedy down. Willow leads the way out of the room.

INT. TOWN HALL - LOBBY - NIGHT

Ethan is still sitting on the floor, focusing.

FOOTSTEPS CAN BE HEARD coming up the stairs. Ethan hears this, and realizes what's happening. He quickly gathers his things and moves behind the nearest desk.

Willow and Xander enter the lobby. They look around.

WILLOW

Whoever's doing this would have to be close.

XANDER

I don't see anyone.

WILLOW
We should find them.

MORE FOOTSTEPS coming up the stairs. Kennedy's awake and headed this way.

WILLOW (CONT'D)
Or possibly run.

XANDER
That works too.

They take off.

Soon after they're gone, Kennedy comes out of the stairway. She sees that nobody is out there.

KENNEDY
Son of a bitch.

Ethan gets up from behind the desk. Kennedy sees him.

KENNEDY (CONT'D)
You hid?

ETHAN
Did you have a better idea?

KENNEDY
You could have stopped them.

ETHAN
Right. But that would mean revealing myself, wouldn't it? I'm sorta fond of them not knowing I'm here just yet.

KENNEDY
So we lose out again because of you. I'm starting to think our working together was a mistake.

Kennedy walks out of the building, leaving Ethan alone.

EXT. MAIN STREET - NIGHT

Dawn and Jenna walk through town, looking around for demon types. None are in sight.

EXT. STREET/ALFRED P. VANCE HIGH SCHOOL - NIGHT

They walk down the street, toward the school. Their eyes are still peeled.

JENNA
Where'd they go?

DAWN

I'm not sure.

JENNA

So... Is this a good thing?

(beat)

It doesn't feel like a good thing.

DAWN

As a general rule, when demons go away without any bloodshed, it's probably not as good as you'd think.

They get to the school lawn, and start to cross it. As they get closer to the school, Jenna stops. She notices something.

JENNA

Look.

Dawn looks.

ANGLE ON : THE SCHOOL

The main door to the school is wide open.

DAWN

They're not in there.

JENNA

So they really are all gone?

DAWN

For now.

JENNA

What do we do?

DAWN

I'm not sure. This is usually the part where we fight and get all bruised. I don't know how to react to this type of thing.

(beat)

Is it weird that peace creeps me out?

JENNA

A little.

Dawn lets her ax drop to her side.

DAWN

I guess there's nothing left for us to do.

JENNA

If you say so.

DAWN

G'night.

Dawn starts to walk away.

JENNA

Wait.

Dawn stops and turns back.

DAWN

What?

JENNA

That's it? That's the end of it?

DAWN

It's getting kinda late. I don't think there's much else to do.

(beat)

I guess I could research some more, but as long as no lives are at risk, I might as well wait until tomorrow for that.

(beat)

Unless you had another idea.

JENNA

No.

DAWN

(beat)

Okay then. G'night.

Dawn starts to walk away.

JENNA

Wait.

Dawn turns back around.

DAWN

Hmm?

Jenna thinks for a moment.

JENNA

This is what I'm supposed to be doing, isn't it? Hunting.

(holds up the crossbow)

With really old weapons.

DAWN

Yeah. You are a chosen one.

JENNA

Does it ever get easier?

DAWN

I wouldn't know. I'm not a Slayer.

JENNA

But you've dealt with this stuff.
You know what it's like to be in
that world.

DAWN

I guess.

(beat)

The truth is, as much as you get
used to some of it, a lot of the
time you just want to run.

Jenna doesn't respond to that.

DAWN (CONT'D)

Of course, there's really nowhere to
run. This town was pretty much running
for my family, and look how far it
got us.

Jenna lets this sink in. She's making a hard decision.
Finally, she speaks.

JENNA

I have this power. I have the ability
to help people.

(beat)

I don't really like it, but I have
it anyway.

DAWN

So, what are you gonna do about it?

JENNA

I'm gonna learn. With your help.

DAWN

Buffy'd be better at it.

JENNA

No. I'm not ready to deal with her
yet. I just want to figure some of
this out first, and you can help me
with that.

DAWN

Are you sure about that?

JENNA

Not really.

Dawn smiles.

DAWN

Good. Being sure about it would probably make you insane.

(beat)

We'll start work tomorrow.

INT. BUFFY'S HOUSE - LIVING ROOM - NIGHT

Willow and Xander walk into the house. Xander is rubbing his neck.

XANDER

Slayers have really good grip, don't they?

WILLOW

You want an ice pack?

XANDER

Nah. I'll handle it like a man.

(beat)

Which means, I'll live with the pain, but complain about it a lot.

WILLOW

You were pretty impressive back there.

XANDER

Not the only one.

(beat)

"Shu-mah"?

Willow laughs.

WILLOW

I couldn't think of anything better to say.

(beat)

But seriously, thank you. You kept jumping up to protect me.

XANDER

That's what friends are for. You'd do the same for me.

Willow looks down.

WILLOW

If I could have.

XANDER

We'll figure that out.

WILLOW

It's just... It's weird.

(MORE)

WILLOW (CONT'D)

I've tried doing spells lately, and they haven't worked. I mean, with the snow storm thing, and then when Kennedy was in the house. I just thought that there was something more powerful working against it, but this time, it was just me. No other magics, and I still couldn't...

XANDER

There was the spell that locked us in there. Maybe that threw you.

WILLOW

It shouldn't. I should have been able to...

She stops herself, unable to figure it out. Her eyes drift to the floor again.

Xander puts his hand on her chin and picks her head up. He looks into her eyes and speaks softly.

XANDER

We'll figure it out.

They stand there for a long moment, just looking at each other.

Slowly, they begin to get closer. This time, neither of them pull away.

Both of their hearts are racing as they finally touch lips.

HARD CUT TO:

INT. BUFFY'S HOUSE - WILLOW'S ROOM - NIGHT

Willow is laying on her side, asleep in bed. Her eyes suddenly shoot open, and a very confused, and slightly guilty look fills her face.

She lays there for a moment, trying to figure out exactly what just happened.

From behind her (the other side of the bed) Xander's arm reaches over and embraces her.

FADE TO BLACK:

END OF SHOW